

The background of the cover features a grayscale image of a musical score. Overlaid on the left side is a large, stylized geometric pattern composed of interlocking triangles in black, white, and various shades of gray. A large, solid orange arrow points from the left towards the right, partially obscuring the musical score and serving as a backdrop for the title.

Intermezzo

5 Bassoons and Contrabassoon

Composer:
Pietro Mascagni

Arranger:
**Sacha
Neugarten**

Bsn



Intermezzo

Andante sostenuto (♩=56)

P. Mascagni
Arr. Sacha Neugarten

Score for Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Bassoon 5, and Contrabassoon. The music is in 3/4 time, key of B-flat major, and tempo Andante sostenuto (♩=56).

Dynamic markings and articulation include:

- espress* (Bassoon 2)
- sf* (Bassoon 2, Bassoon 3, Bassoon 4, Bassoon 5, Contrabassoon)
- mp* (Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Bassoon 5, Contrabassoon)
- pp* (Bassoon 3, Bassoon 4, Bassoon 5, Contrabassoon)
- p* (Bassoon 5)

Articulation includes accents and slurs.

Continuation of the score for Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Bassoon 5, and Contrabassoon. The music is in 3/4 time, key of B-flat major, and tempo Andante sostenuto (♩=56).

Dynamic markings and articulation include:

- p* (Bassoon 1, Bassoon 3, Bassoon 4, Bassoon 5, Contrabassoon)
- dolciss.* (Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Bassoon 5, Contrabassoon)
- mp* (Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Bassoon 5, Contrabassoon)
- pp* (Bassoon 3, Bassoon 4, Bassoon 5, Contrabassoon)
- dolce* (Bassoon 1)

Articulation includes accents, slurs, and a fingering '5' in Bassoon 1.

14

A *sentito*

mf

f *sentito*

mf *legatissimo*

mp

mf *legatissimo*

mp

mp

mf *legatissimo*

mp

mf

21

mf

f

mf

f

mf

f

mf

f

mf

f

28

p *espress.*

p *espress.*

p

p

p

espress.

34

mp *f* *con forza*

mp *f* *con forza*

f *con forza*

mf

mp

f

p

f

pp

mf

mp

f

f

p

f

41

Measures 41-44 of a musical score. The score is written for six staves. Measures 41 and 42 feature piano (*p*) dynamics. Measure 43 includes markings for *rall. e* (rallentando e) and *p* (piano). Measure 44 features *dim. sempre* (diminuendo sempre) markings. The score includes various musical notations such as notes, rests, and dynamic markings.

45

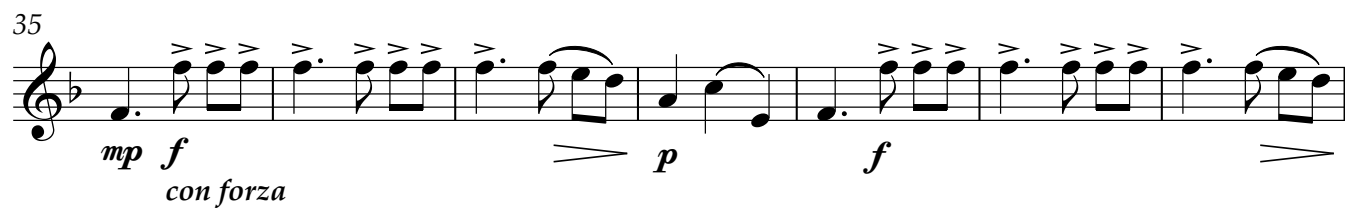
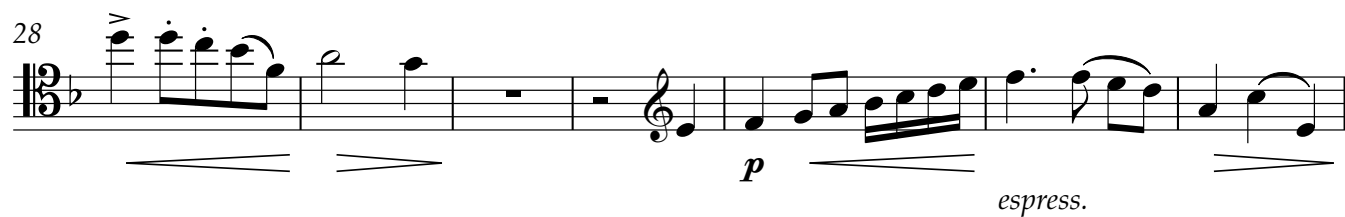
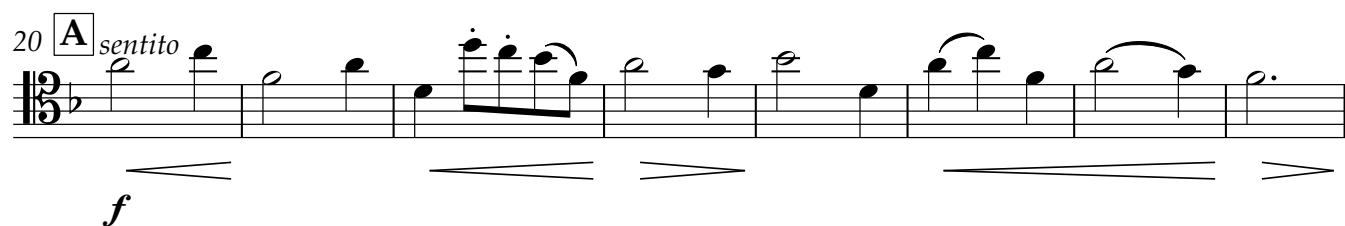
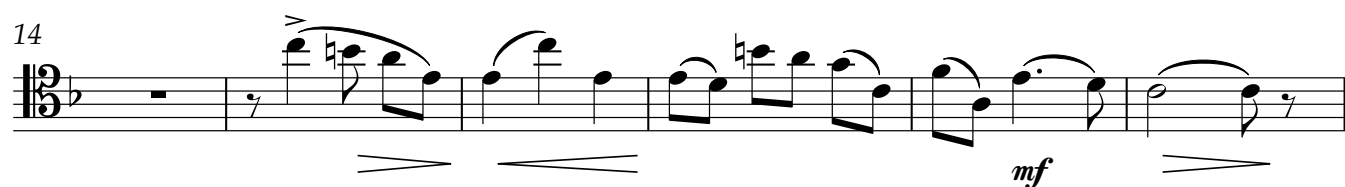
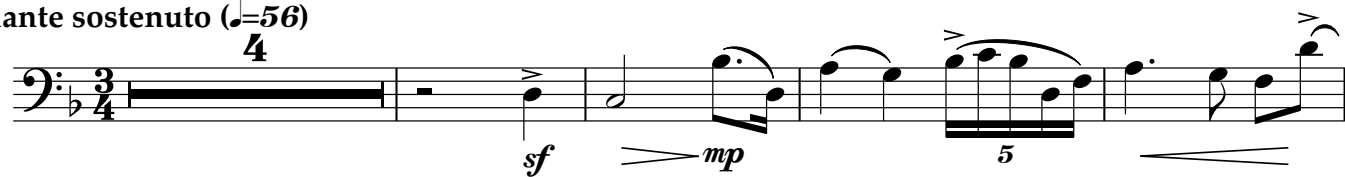
Measures 45-48 of a musical score. The score is written for six staves. Measures 45 and 46 feature piano (*pp*) dynamics. Measures 47 and 48 feature *ppp* (pianissimo) dynamics. The score includes various musical notations such as notes, rests, and dynamic markings.

Bassoon 1

Intermezzo

P. Mascagni
Arr. Sacha Neugarten

Andante sostenuto (♩=56)



Bassoon 2

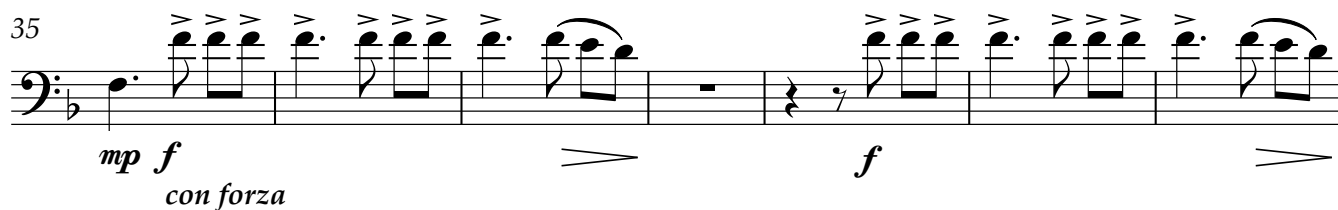
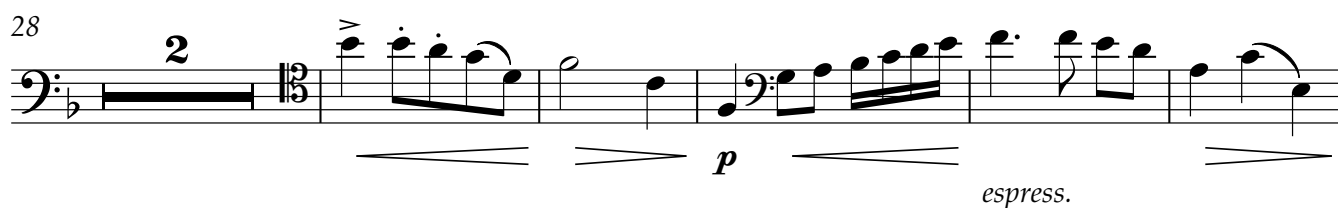
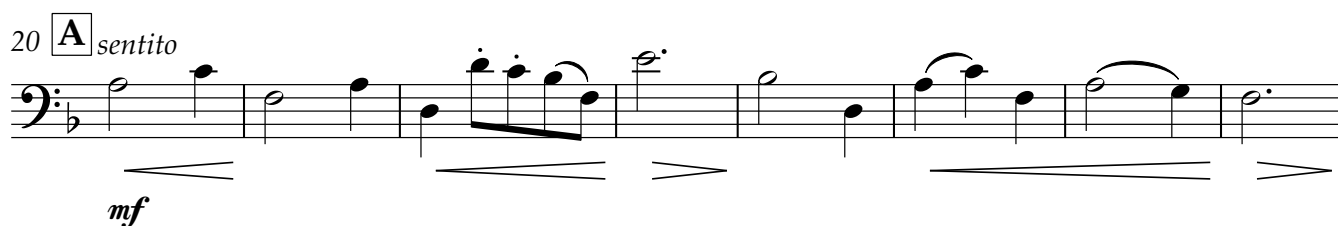
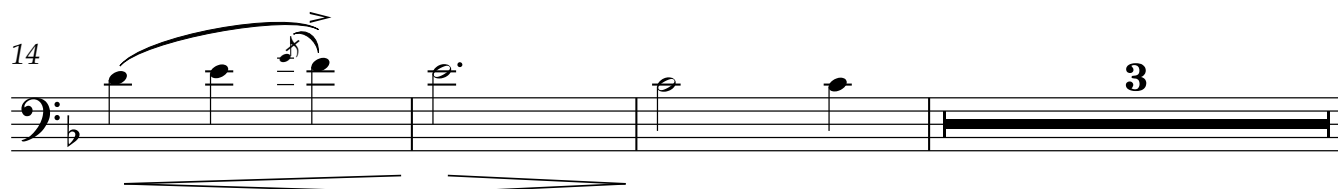
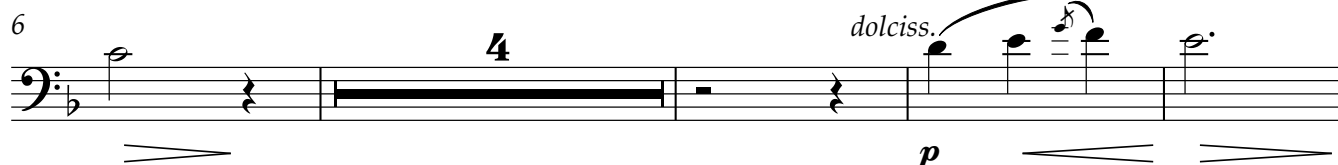
Intermezzo

P. Mascagni

Arr. Sacha Neugarten

Andante sostenuto (♩=56)

espress.

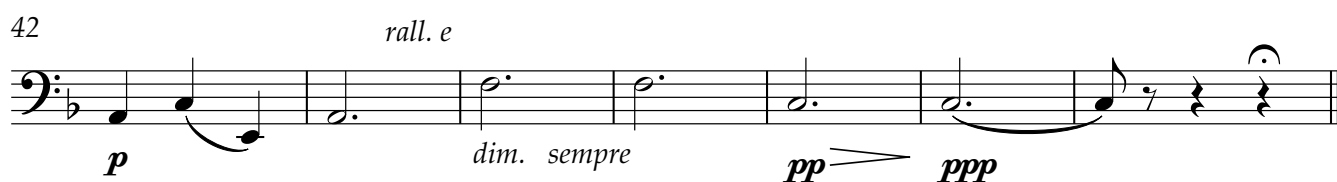
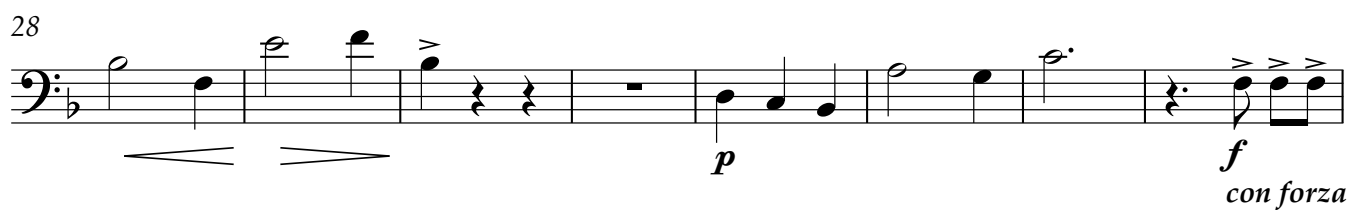
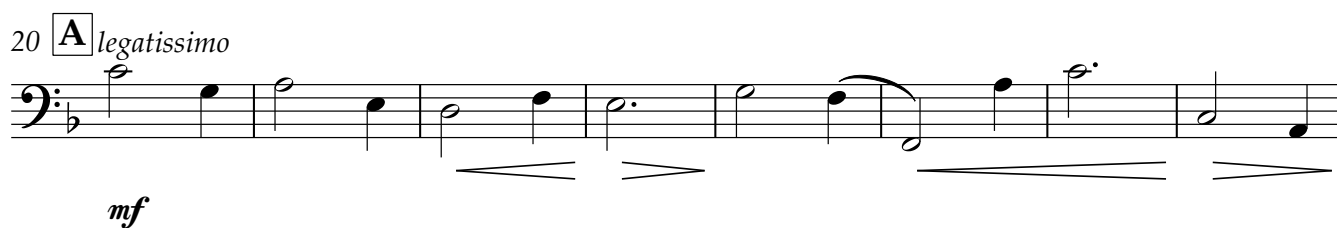
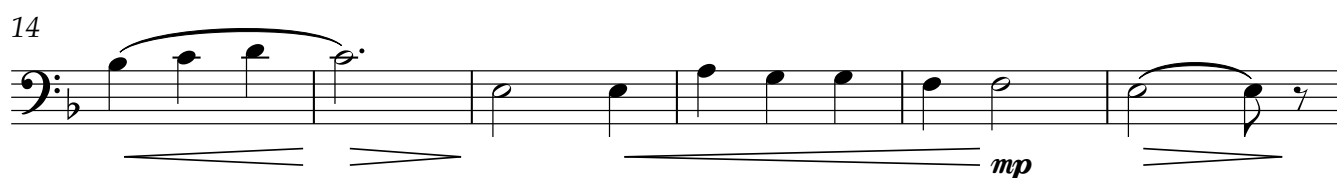
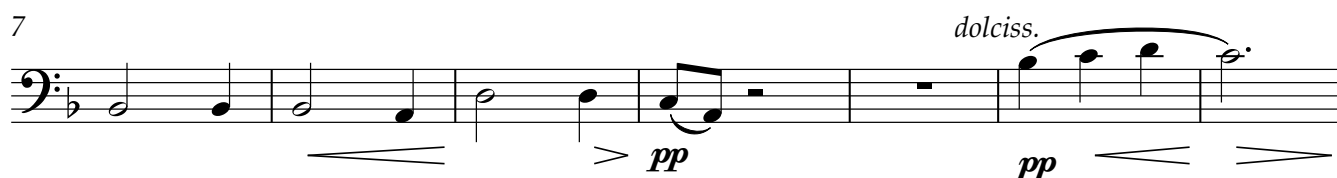
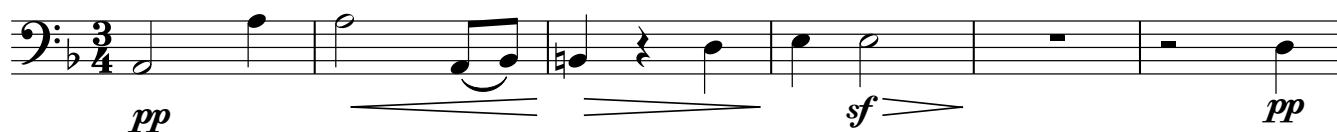


Bassoon 3

Intermezzo

P. Mascagni
Arr. Sacha Neugarten

Andante sostenuto (♩=56)

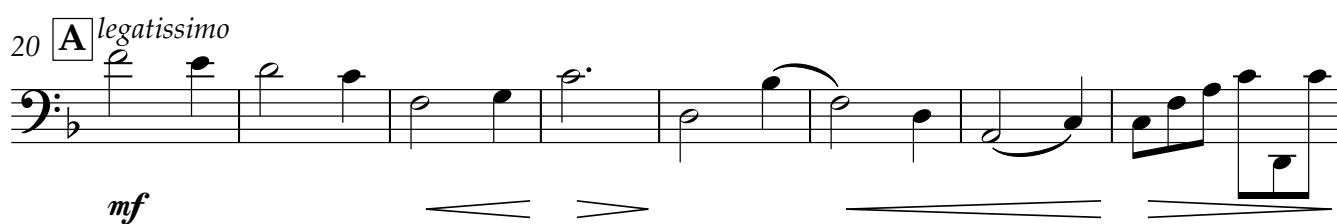
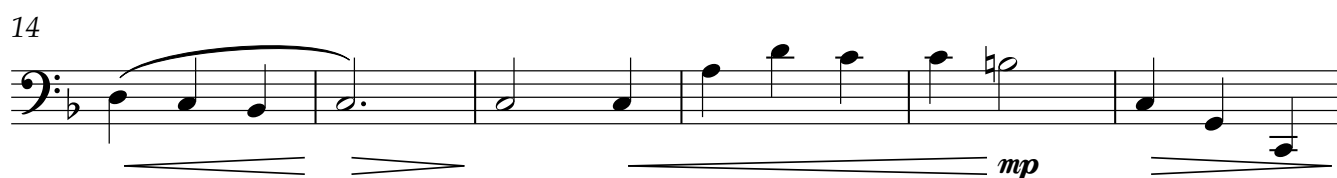
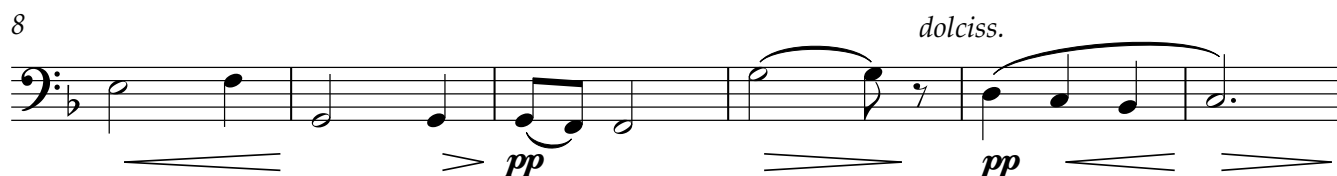
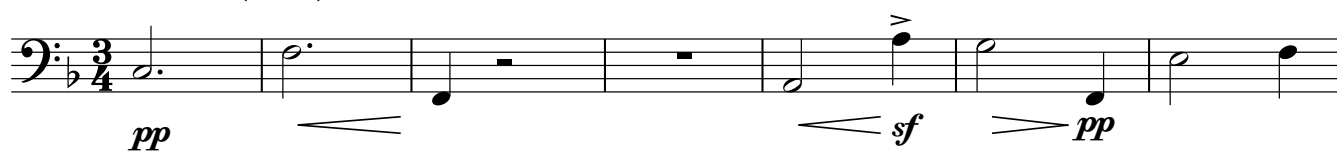


Bassoon 4

Intermezzo

P.Mascagni
Arr. Sacha Neugarten

Andante sostenuto (♩=56)

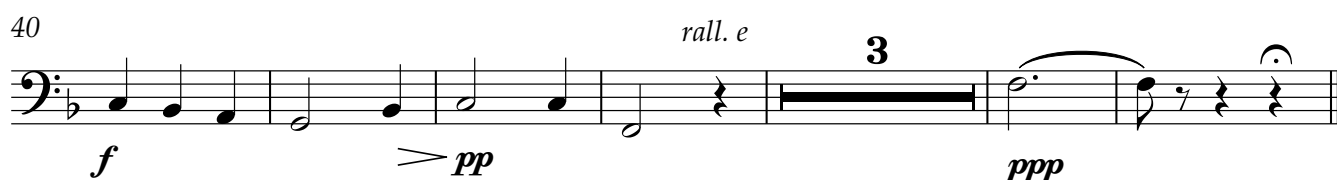
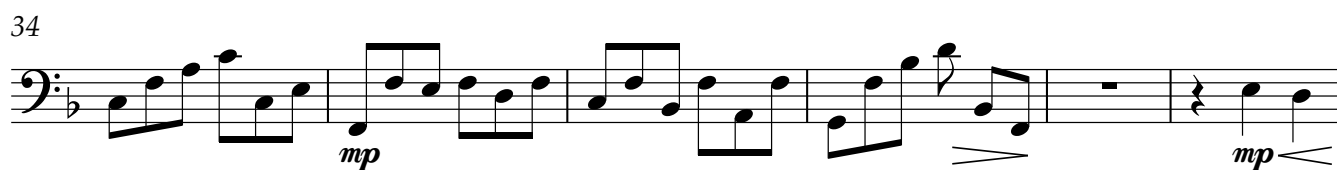
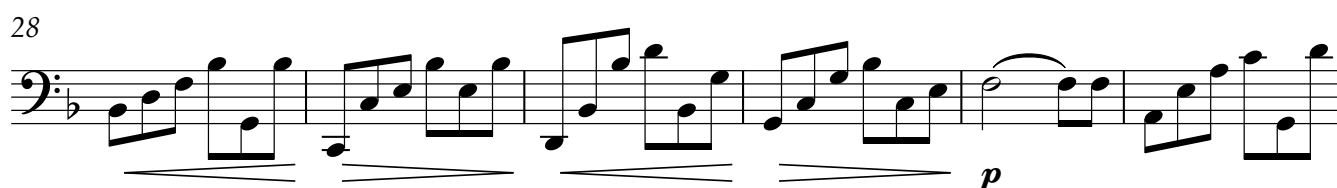
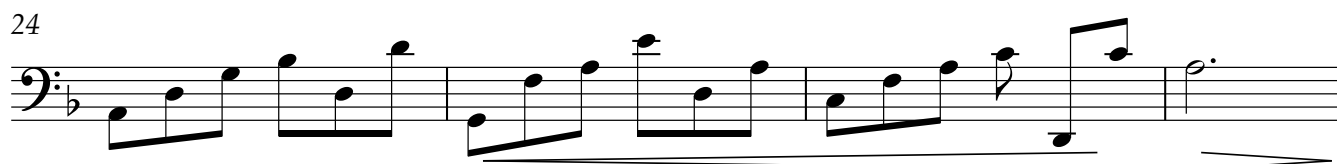
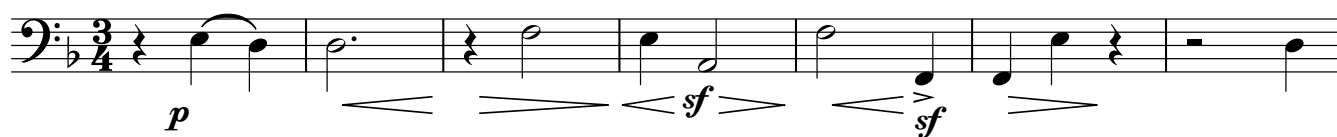


Bassoon 5

Intermezzo

P. Mascagni
Arr. Sacha Neugarten

Andante sostenuto (♩=56)

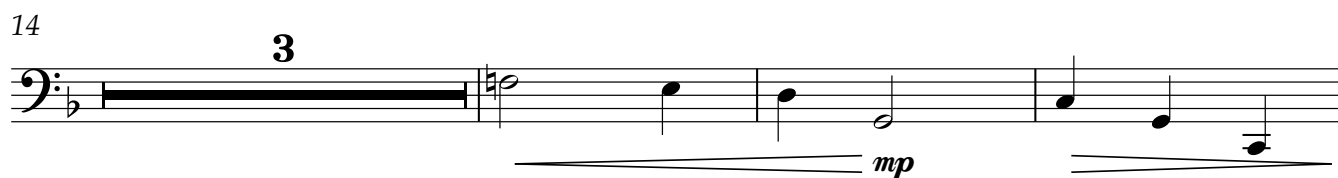
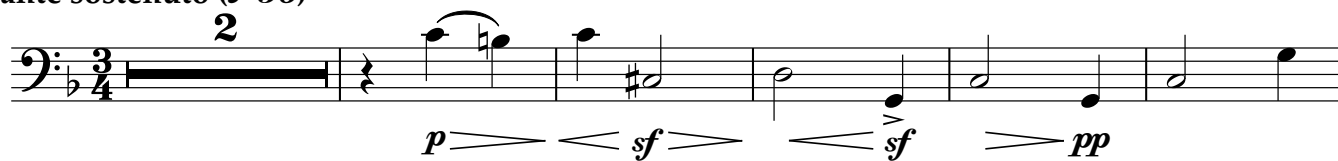


Contrabassoon

Intermezzo

P. Mascagni
Arr. Sacha Neugarten

Andante sostenuto (♩=56)



legatissimo

