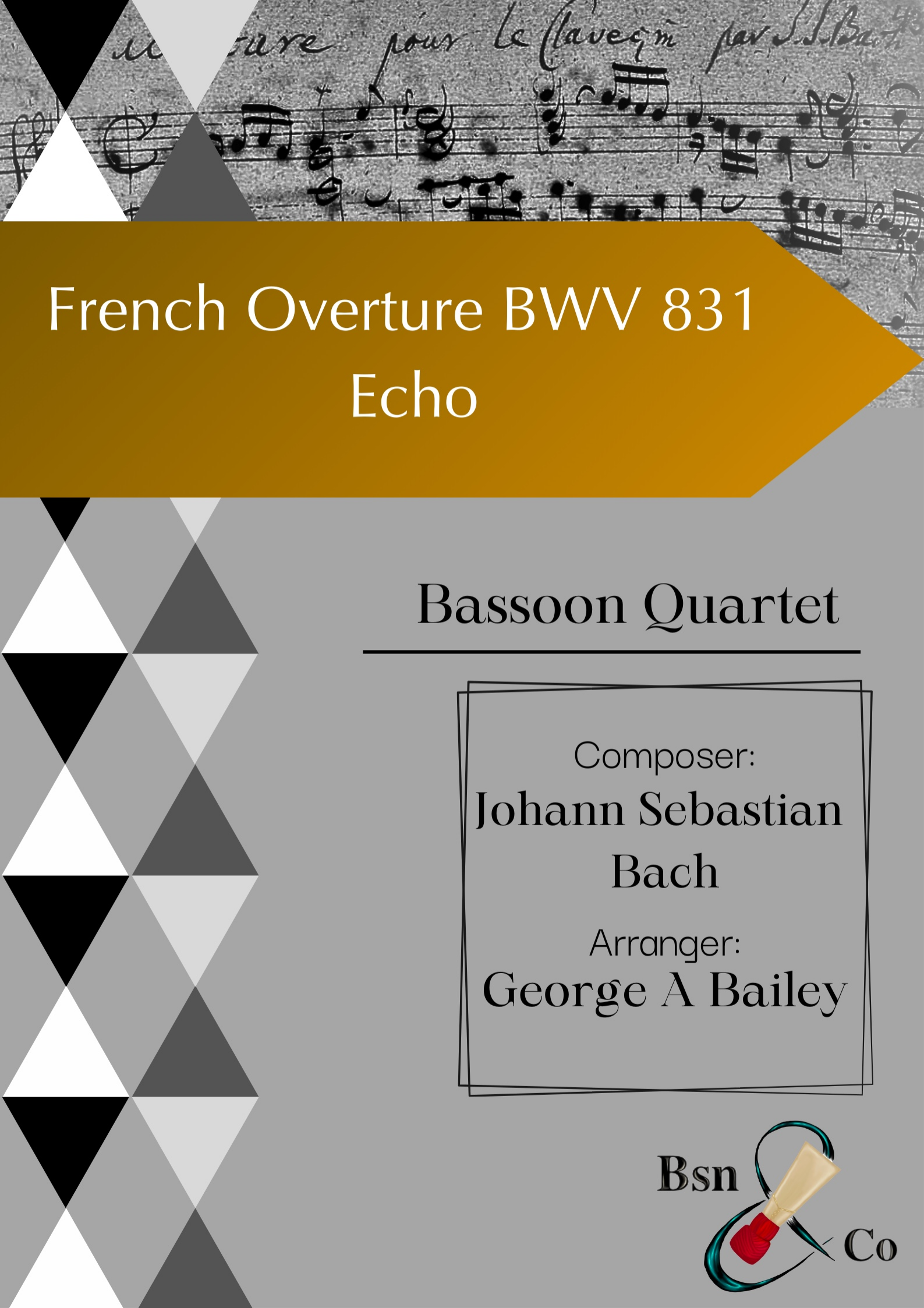


The background features a collage of musical notation, including a handwritten title 'Overture pour le Clavecin par J.S. Bach' and various musical staves with notes. On the left side, there is a vertical strip of geometric patterns consisting of overlapping triangles in black, white, and shades of gray.

French Overture BWV 831

Echo

Bassoon Quartet

Composer:
**Johann Sebastian
Bach**

Arranger:
George A Bailey



French Overture BWV 831

Echo

Johann Sebastian Bach

Arr George A Bailey

Bassoon 1

Bassoon 2

Bassoon 3

Contrabassoon (Bsn 4)

p

f

7

p

f

Musical score for measures 12-15, marked 'A'. The score is written for four staves in 3/8 time, with a key signature of one sharp (F#). The first staff begins with a measure rest, followed by a quarter note G4. The second staff has a whole rest in measure 12, then a quarter note G4 in measure 13, and a half note G4 in measure 14. The third staff has a quarter note G4 in measure 12, a quarter note A4 in measure 13, and a quarter note B4 in measure 14. The fourth staff has a quarter note G4 in measure 12, a quarter note A4 in measure 13, and a quarter note B4 in measure 14. The dynamic marking *p* (piano) is present in measures 13 and 14.

Musical score for measures 16-19. The score is written for four staves in 3/8 time, with a key signature of one sharp (F#). The first staff has a quarter note G4 in measure 16, a quarter note A4 in measure 17, and a quarter note B4 in measure 18. The second staff has a quarter note G4 in measure 16, a quarter note A4 in measure 17, and a quarter note B4 in measure 18. The third staff has a quarter note G4 in measure 16, a quarter note A4 in measure 17, and a quarter note B4 in measure 18. The fourth staff has a quarter note G4 in measure 16, a quarter note A4 in measure 17, and a quarter note B4 in measure 18. The dynamic marking *f* (forte) is present in measures 17 and 18.

20

Musical score for measures 20-24. The score is written for four staves, all in bass clef with a key signature of two sharps (F# and C#). The time signature is 12/8. The first staff (top) contains a complex melodic line with many beamed sixteenth notes. The second and third staves have a more sparse, rhythmic accompaniment. The fourth staff (bottom) provides a steady bass line. Dynamics include *p* (piano) in measure 22 and *f* (forte) in measures 23 and 24.

25

Musical score for measures 25-28. The score continues with the same four-staff arrangement. In measure 25, the first staff has a whole rest, while the other three staves begin a new melodic phrase. The first staff has a *f* (forte) dynamic. The second staff has a *f* dynamic. The third staff has a *p* (piano) dynamic. The fourth staff has a *p* dynamic. The score continues with various melodic and rhythmic patterns across the four staves.

Measures 29-33, system B. The score is in 12/8 time with a key signature of two sharps (F# and C#). The system consists of five staves. The first staff (treble clef) features a melodic line with dynamic markings *p* and *f*. The second staff (bass clef) has a simple accompaniment. The third and fourth staves (bass clef) provide harmonic support. The fifth staff (bass clef) contains a more active bass line. The system concludes with a double bar line and a repeat sign.

Measures 34-38. The score continues in the same 12/8 time and key signature. The first staff (treble clef) shows a melodic line with a *p* dynamic marking. The second staff (bass clef) has a more active accompaniment with *f* and *p* dynamics. The third and fourth staves (bass clef) provide harmonic support, with the fourth staff featuring a *f* dynamic marking. The system concludes with a double bar line and a repeat sign.

40

Musical score for measures 40-44. The score is written for four staves, all in bass clef with a key signature of one sharp (F#). The time signature is 12/8. Measure 40: Staff 1 has a half note F#4, a quarter note G#4, and a quarter note A4. Staff 2 has a quarter rest, a quarter note F#3, and a quarter note G#3. Staff 3 has a quarter note F#3, a quarter note G#3, and a quarter note A3. Staff 4 has a quarter note F#3, a quarter note G#3, and a quarter note A3. Measure 41: Staff 1 has a half note F#4, a quarter note G#4, and a quarter note A4. Staff 2 has a quarter note F#3, a quarter note G#3, and a quarter note A3. Staff 3 has a quarter note F#3, a quarter note G#3, and a quarter note A3. Staff 4 has a quarter note F#3, a quarter note G#3, and a quarter note A3. Measure 42: Staff 1 has a half rest. Staff 2 has a quarter note F#3, a quarter note G#3, and a quarter note A3. Staff 3 has a quarter note F#3, a quarter note G#3, and a quarter note A3. Staff 4 has a quarter note F#3, a quarter note G#3, and a quarter note A3. Measure 43: Staff 1 has a half rest. Staff 2 has a quarter note F#3, a quarter note G#3, and a quarter note A3. Staff 3 has a quarter note F#3, a quarter note G#3, and a quarter note A3. Staff 4 has a quarter note F#3, a quarter note G#3, and a quarter note A3. Measure 44: Staff 1 has a half rest. Staff 2 has a quarter note F#3, a quarter note G#3, and a quarter note A3. Staff 3 has a quarter note F#3, a quarter note G#3, and a quarter note A3. Staff 4 has a quarter note F#3, a quarter note G#3, and a quarter note A3. The system ends with a double bar line and a repeat sign.

45

Musical score for measures 45-49. The score is written for four staves, all in bass clef with a key signature of one sharp (F#). The time signature is 12/8. Measure 45: Staff 1 has a quarter note F#4, a quarter note G#4, and a quarter note A4. Staff 2 has a quarter note F#3, a quarter note G#3, and a quarter note A3. Staff 3 has a quarter note F#3, a quarter note G#3, and a quarter note A3. Staff 4 has a quarter note F#3, a quarter note G#3, and a quarter note A3. Measure 46: Staff 1 has a quarter note F#4, a quarter note G#4, and a quarter note A4. Staff 2 has a quarter note F#3, a quarter note G#3, and a quarter note A3. Staff 3 has a quarter note F#3, a quarter note G#3, and a quarter note A3. Staff 4 has a quarter note F#3, a quarter note G#3, and a quarter note A3. Measure 47: Staff 1 has a quarter note F#4, a quarter note G#4, and a quarter note A4. Staff 2 has a quarter note F#3, a quarter note G#3, and a quarter note A3. Staff 3 has a quarter note F#3, a quarter note G#3, and a quarter note A3. Staff 4 has a quarter note F#3, a quarter note G#3, and a quarter note A3. Measure 48: Staff 1 has a quarter note F#4, a quarter note G#4, and a quarter note A4. Staff 2 has a quarter note F#3, a quarter note G#3, and a quarter note A3. Staff 3 has a quarter note F#3, a quarter note G#3, and a quarter note A3. Staff 4 has a quarter note F#3, a quarter note G#3, and a quarter note A3. Measure 49: Staff 1 has a quarter note F#4, a quarter note G#4, and a quarter note A4. Staff 2 has a quarter note F#3, a quarter note G#3, and a quarter note A3. Staff 3 has a quarter note F#3, a quarter note G#3, and a quarter note A3. Staff 4 has a quarter note F#3, a quarter note G#3, and a quarter note A3. The system ends with a double bar line and a repeat sign.

Musical score for measures 50-54. The score is written for five staves, all in the key of D major (two sharps). The time signature is 12/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A common time signature 'C' is indicated above the first staff in measure 52.

Musical score for measures 55-59. The score is written for five staves, all in the key of D major (two sharps). The time signature is 12/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings are present: *p* (piano) and *f* (forte). The score concludes with a double bar line and repeat dots in measure 59.

60

Measures 60-64 of a musical score in 13/8 time, key of D major. The score features a treble and three bass staves. The treble staff has a melodic line with accents and dynamic markings *p* and *f*. The three bass staves provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 64 ends with a whole note chord.

65

Measures 65-70 of a musical score in 13/8 time, key of D major. The score continues with the same instrumentation. Measures 65-67 show a more active bass line with eighth and sixteenth notes. Measures 68-70 feature a return to a more melodic bass line with dynamic markings *f* and *p*. The treble staff remains mostly static with rests in measures 66-70.

71

Musical score for measures 71-75. The score is written for four staves in 12/8 time, with a key signature of two sharps (F# and C#). The first staff (treble clef) begins with a forte (*f*) dynamic. The second staff (bass clef) begins with a piano (*p*) dynamic. The third and fourth staves (bass clef) continue the melodic and harmonic development. The music features a mix of eighth and sixteenth notes, with some rests and ties.

76

D

Musical score for measures 76-80. The score is written for four staves in 12/8 time, with a key signature of two sharps (F# and C#). The first staff (treble clef) begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff (bass clef) begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The third and fourth staves (bass clef) continue the melodic and harmonic development. The music features a mix of eighth and sixteenth notes, with some rests and ties.

81

Musical score for measures 81-86. The score is written for four staves, all in the key of D major (indicated by two sharps). The time signature is 12/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff features a melodic line with eighth notes and a final sixteenth-note flourish. The second and third staves provide harmonic support with eighth-note patterns and some rests. The fourth staff has a more sparse accompaniment with occasional eighth notes and rests.

87

Musical score for measures 87-91. The score is written for four staves, all in the key of D major. The time signature is 12/8. This section is characterized by dynamic markings: *p* (piano) and *f* (forte). The first staff begins with a *p* marking and features a melodic line with eighth notes. The second and third staves have *f* markings and contain eighth-note patterns. The fourth staff has a *f* marking and includes eighth notes and rests. The dynamics shift between measures, with *f* and *p* markings appearing in various staves across the measures.

Musical score for measures 92-95. The score is written for four staves in bass clef, with a key signature of one sharp (F#) and a 13/8 time signature. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second and third staves also begin with a forte (*f*) dynamic. The fourth staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 96-99. The score is written for four staves in bass clef, with a key signature of one sharp (F#) and a 13/8 time signature. The first staff begins with a forte (*f*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff begins with a forte (*f*) dynamic. The fourth staff begins with a forte (*f*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A box labeled "E" is placed above the first staff in measure 97.

100

Measures 100-104 of a musical score in 12/8 time, key of D major. The score consists of five staves. The first staff (treble clef) features a melody with eighth and sixteenth notes, including a triplet in measure 102. The second staff (bass clef) provides a counter-melody. The third and fourth staves (bass clef) play a steady eighth-note accompaniment. The fifth staff (bass clef) plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *f* (forte).

105

Measures 105-109 of a musical score in 12/8 time, key of D major. The score consists of five staves. The first staff (treble clef) has rests in measures 105-107, followed by a melody in measures 108-109. The second staff (bass clef) continues the counter-melody. The third and fourth staves (bass clef) play a steady eighth-note accompaniment. The fifth staff (bass clef) plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano).

111

111

p *f*

This system contains five measures of music. The first measure begins with a piano (*p*) dynamic and a forte (*f*) dynamic marking. The music is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

116

F

116

p *f*

p *p*

This system contains five measures of music. The first measure is marked with a forte (*f*) dynamic. A box containing the letter 'F' is positioned above the first measure. The music is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

121

Musical score for measures 121-126. The score is written for four staves, all in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings.

127

Musical score for measures 127-131. The score is written for four staves, all in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as *f* (forte) and *p* (piano).

Musical score for measures 132-135. The score is written for four staves in G major (one sharp). The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second and third staves also begin with a forte (*f*) dynamic. The fourth staff begins with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Musical score for measures 136-139. The score is written for four staves in G major (one sharp). The first staff begins with a forte (*f*) dynamic. The second and third staves also begin with a forte (*f*) dynamic. The fourth staff begins with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

140

Musical score for measures 140-144. The score is written for a treble staff and three bass staves. The key signature is one sharp (F#). The time signature is 12/8. The score includes dynamic markings *p* (piano) and *f* (forte). The notation includes eighth notes, quarter notes, and rests. The first staff (treble) has a melodic line with some slurs. The second staff (bass) has a line with a slur and a fermata. The third and fourth staves (bass) have a line with a slur and a fermata. The fifth staff (bass) has a line with a slur and a fermata. The score ends with a double bar line.

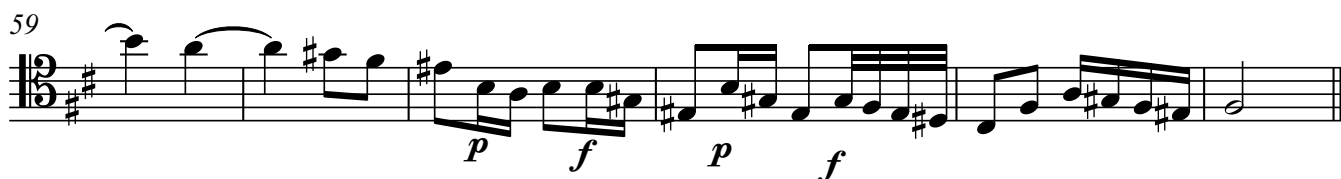
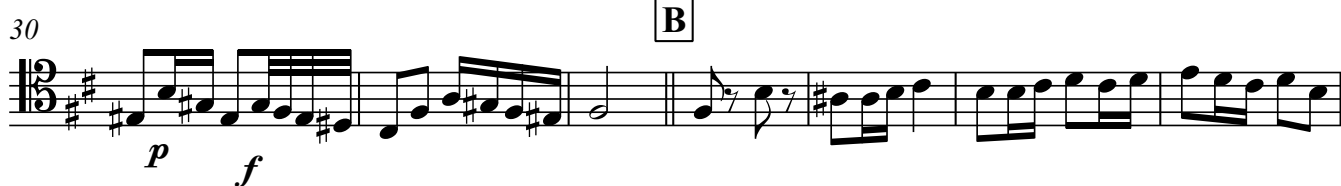
French Overture BWV 831

Bassoon 1

Echo

Johann Sebastian Bach

Arr George A Bailey



71



77

D

85



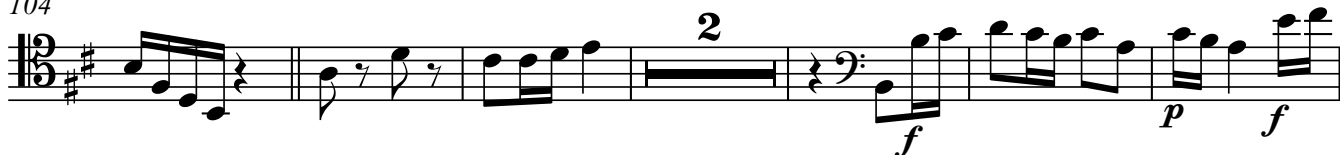
93



98

E

104



112



117

F

125



133

G

138



Bassoon 1

3

142



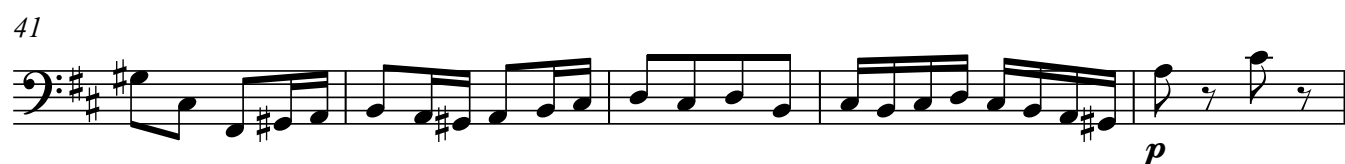
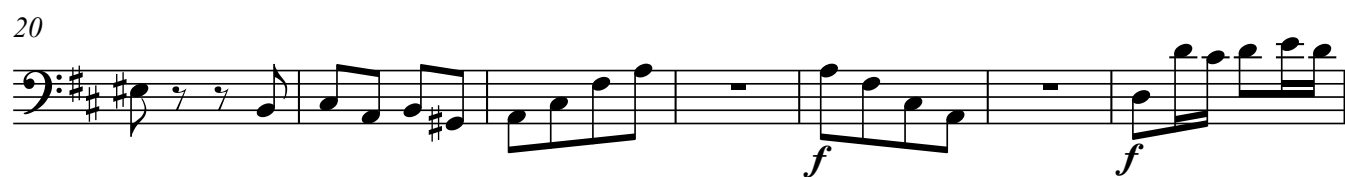
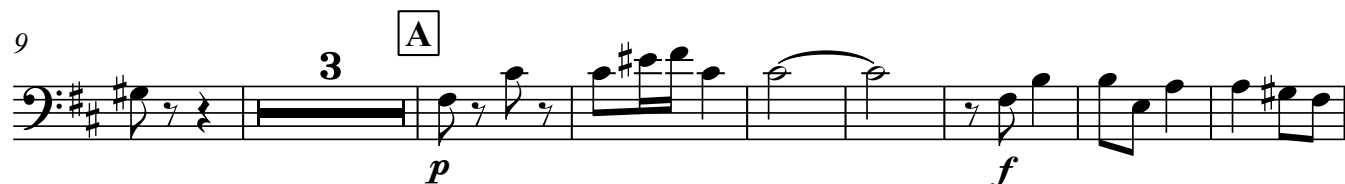
French Overture BWV 831

Bassoon 2

Echo

Johann Sebastian Bach

Arr George A Bailey



65



73



82



89



98



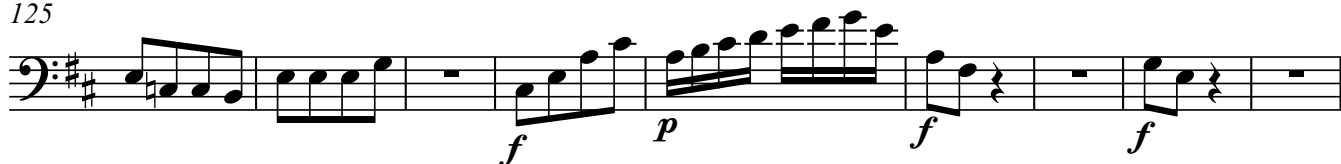
105



114



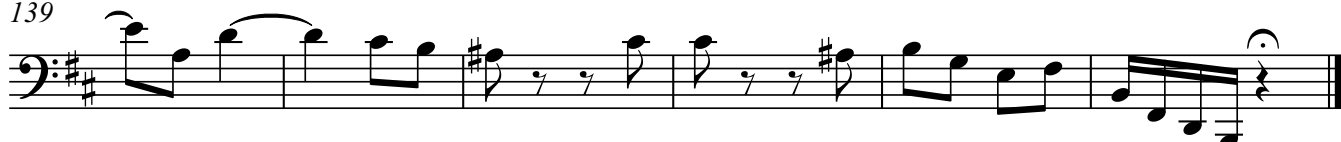
125



134



139



French Overture BWV 831

Bassoon 3

Echo

Johann Sebastian Bach

Arr George A Bailey

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and quarter notes, with a final measure marked with a forte (*f*) dynamic.

8

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with a final quarter rest.

13

A

21

21

f *p* *f* *p* *f*

27

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with some rests. The notation is as follows:
 Measure 1: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4.
 Measure 2: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.
 Measure 3: F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.
 Measure 4: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2.
 Measure 5: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1.
 Measure 6: D1, C1, B0, A0, G0, F#0, E0, D0, C0, B0.
 Measure 7: A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0.
 Measure 8: E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0.
 Measure 9: B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0.
 Measure 10: F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0.
 Measure 11: C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0.
 Measure 12: G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0.
 Measure 13: D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0.
 Measure 14: A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0.
 Measure 15: E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0.
 Measure 16: B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0.
 Measure 17: F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0.
 Measure 18: C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0.
 Measure 19: G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0.
 Measure 20: D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0.
 Measure 21: A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0.
 Measure 22: E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0.
 Measure 23: B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0.
 Measure 24: F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0.
 Measure 25: C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0.
 Measure 26: G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0.
 Measure 27: D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0.
 Measure 28: A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0.
 Measure 29: E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0.
 Measure 30: B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0.
 Measure 31: F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0.
 Measure 32: C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0.
 Measure 33: G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0.
 Measure 34: D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0.
 Measure 35: A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0.
 Measure 36: E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0.
 Measure 37: B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0.
 Measure 38: F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0.
 Measure 39: C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0.
 Measure 40: G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0.
 Measure 41: D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0.
 Measure 42: A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0.
 Measure 43: E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0.
 Measure 44: B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0.
 Measure 45: F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0.
 Measure 46: C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0.
 Measure 47: G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0.
 Measure 48: D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0.
 Measure 49: A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0.
 Measure 50: E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0.
 Measure 51: B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0.
 Measure 52: F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0.
 Measure 53: C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0.
 Measure 54: G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0.
 Measure 55: D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0.
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 Measure 58: B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0.
 Measure 59: F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0.
 Measure 60: C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0.
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 Measure 65: B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0.
 Measure 66: F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0.
 Measure 67: C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0.
 Measure 68: G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0.
 Measure 69: D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0.
 Measure 70: A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0.
 Measure 71: E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0.
 Measure 72: B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0.
 Measure 73: F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0.
 Measure 74: C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0.
 Measure 75: G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0.
 Measure 76: D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0.
 Measure 77: A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0.
 Measure 78: E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0.
 Measure 79: B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0.
 Measure 80: F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0.
 Measure 81: C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0.
 Measure 82: G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0.
 Measure 83: D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0.
 Measure 84: A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0.
 Measure 85: E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0.
 Measure 86: B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0.
 Measure 87: F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0.
 Measure 88: C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0.
 Measure 89: G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0.
 Measure 90: D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0.
 Measure 91: A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0.
 Measure 92: E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0.
 Measure 93: B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0.
 Measure 94: F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0.
 Measure 95: C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0.
 Measure 96: G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0.
 Measure 97: D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0.
 Measure 98: A0

33

B

[illegible]

41

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff in bass clef, with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece concludes with a double bar line and a fermata over the final note. A dynamic marking of *p* (piano) is placed below the staff at the end.

46

The bass line is written on a single staff in G major (one sharp). It begins with a half note G2, followed by a half note A2, and then a half note B2. The melody then rises in a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, 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A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139

53

C

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (half), A1 (half), G1 (half). The first measure has a 'u' above it. The third measure has a 'f' below it. The fifth measure has a 'f' below it. The seventh measure has a 'u' above it. The ninth measure has a 'f' below it. The eleventh measure has a 'u' above it. The twelfth measure has a 'u' above it.

59

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation ends with a double bar line.

65



73



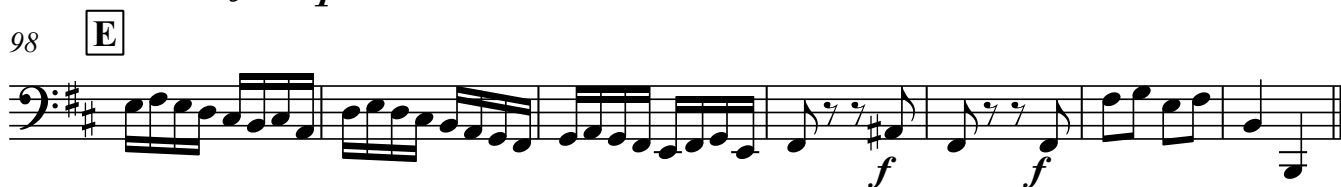
81



89



98



105



113



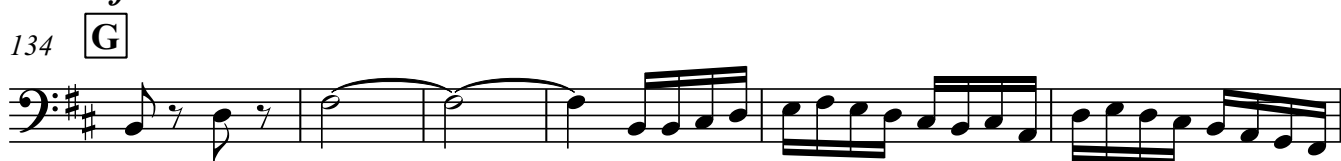
121



128



134



140



French Overture BWV 831

Echo

Arr George A Bailey

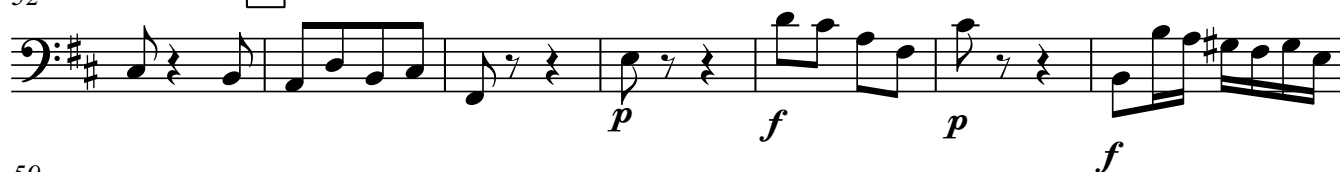
38

3

45



52

C

59



65



71



77

D

6



90



98

E

105



111



117

F

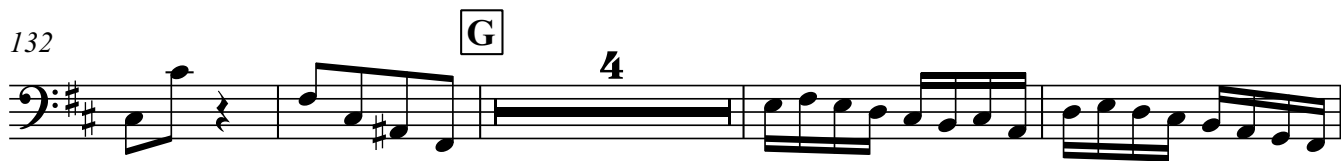
Contrabassoon (Bsn 4)

3

124



132



140

