

Tchaikovsky Symphony No.6

1st Movement

P.I.Tchaikovsky
Arr. George A Bailey

Adagio

Bassoon 1

Bassoon 2

Bassoon 3

Bassoon 4

Contrabassoon/ Bassoon 5

mf

mp

pp

pp

p

mp

pp

5

sf

p

sf

p

sf

p

sf

p

sf

p

pp

pp

p

pp

musical score for five staves in bass clef, key signature of two sharps (F# and C#). The score is divided into four measures.

Measure 1: All staves contain rests.

Measure 2:

- Staff 1: *mf* (mezzo-forte), half note G4, quarter note A4.
- Staff 2: *mp* (mezzo-piano), whole note C#5.
- Staff 3: *mp*, half note D#5.
- Staff 4: *mp*, half note E5.
- Staff 5: *mp*, half note F#5.

Measure 3:

- Staff 1: *sf* (sforzando), half note G4, quarter note A4.
- Staff 2: *sf*, whole note C#5.
- Staff 3: *sf*, half note D#5.
- Staff 4: *sf*, half note E5.
- Staff 5: *sf*, half note F#5.

Measure 4:

- Staff 1: *p* (piano), half note G4, quarter note A4.
- Staff 2: *p*, whole note C#5.
- Staff 3: *p*, half note D#5.
- Staff 4: *p*, half note E5.
- Staff 5: *p*, half note F#5.

The score concludes with a double bar line.

Bassoon 1

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3

mf *sf* *p*

7

3

mf *sf* *p*

Bassoon 2

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Adagio

3

mp *sf* *p*

7

3

mp *sf* *p*

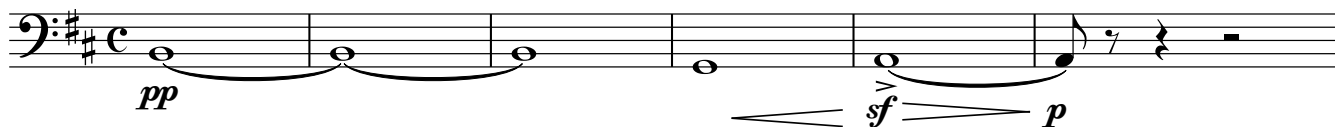
Bassoon 3

Tchaikovsky Symphony No.6

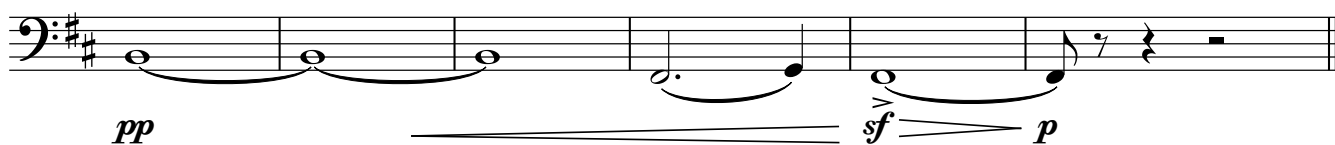
1st Movement

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Adagio



7



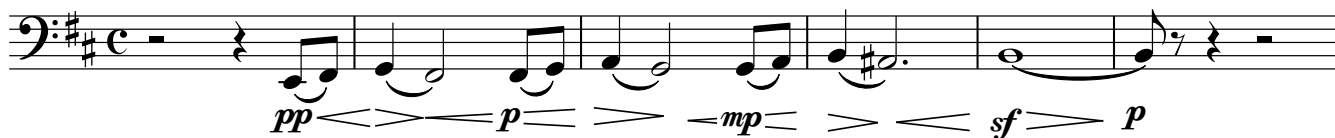
Bassoon 4

Tchaikovsky Symphony No.6

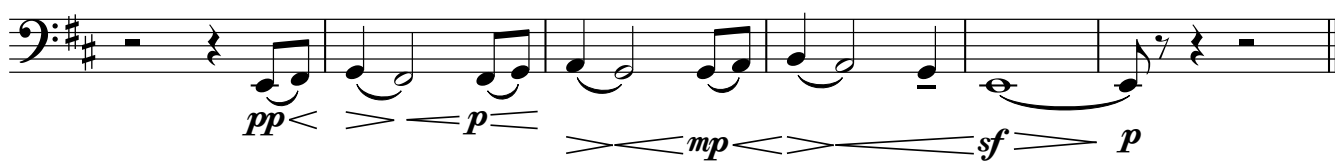
1st Movement

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Adagio



7



Tchaikovsky Symphony No.6

Contrabassoon/ Bassoon 5

1st Movement

P.I.Tchaikovsky
Arr. George A Bailey

Adagio



7

