

Bassoon Ensemble

Del Vinadi

Bassoon Concerto in A minor

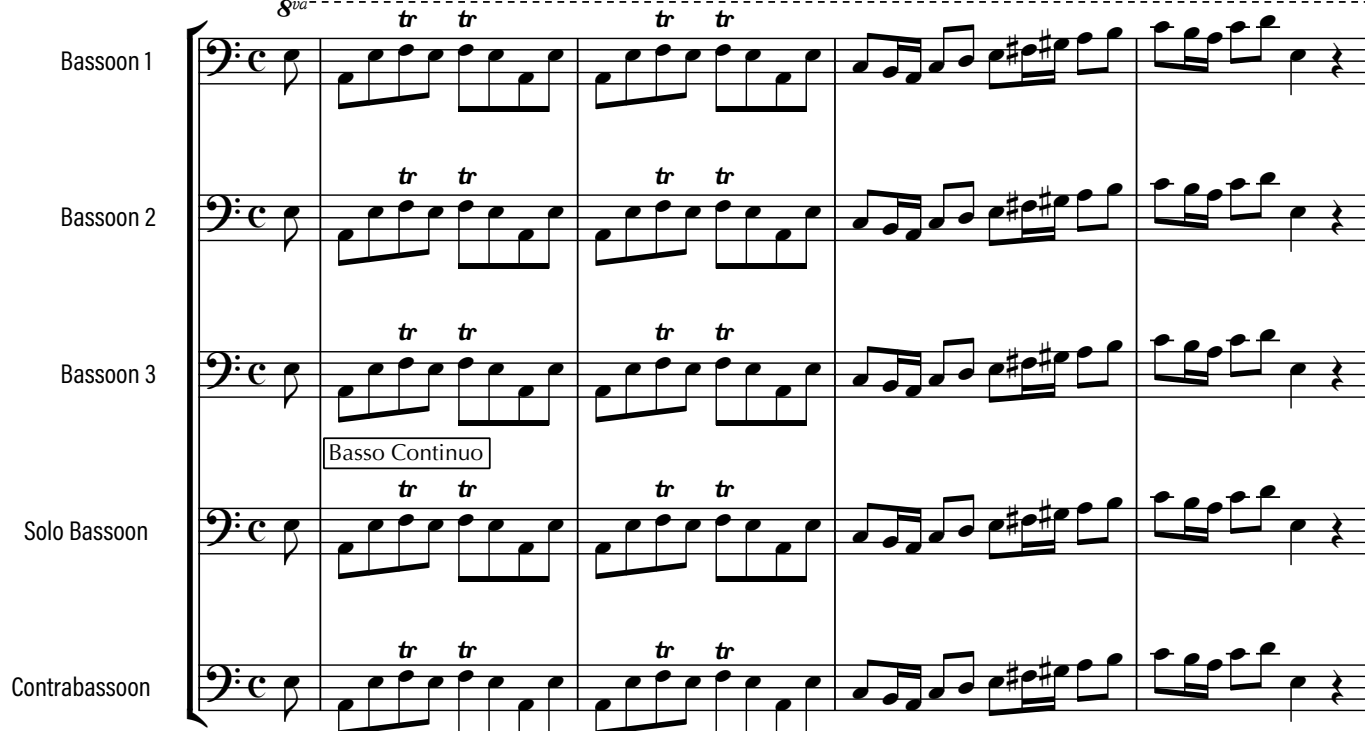
RV 499

Antonio Vivaldi
Arr. George A Bailey

Allegro

8^{va}

Score for Bassoon 1, Bassoon 2, Bassoon 3, Solo Bassoon, and Contrabassoon. The music is in A minor, 3/4 time, and marked Allegro. The score includes trills (tr) and a Basso Continuo section.



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11 (8) |

Musical score for measures 11-14. The score is written for five staves. The first three staves are empty. The fourth staff contains a melodic line with a 'Solo' box above the first measure and 'tr' (trills) above the second, third, and fourth measures. The fifth staff contains a bass line with a melodic line in the first measure and a bass line in the second measure.

15

Musical score for measures 15-17. The score is written for five staves. The first three staves are empty. The fourth staff contains a melodic line with a melodic line in the first measure and a bass line in the second measure. The fifth staff contains a bass line with a melodic line in the first measure and a bass line in the second measure.

18

Musical score for measures 18-21. The score is written for five staves. The first three staves are empty. The fourth staff contains a continuous eighth-note pattern with trills (tr) in measures 19, 20, and 21. The fifth staff contains a simple eighth-note pattern.

22

Musical score for measures 22-25. The score is written for five staves. The first two staves contain a continuous eighth-note pattern with trills (tr) in measures 23, 24, and 25. The third staff contains a simple eighth-note pattern. The fourth staff contains a continuous eighth-note pattern with a trill (tr) in measure 22. The fifth staff contains a simple eighth-note pattern. A box labeled "Basso Continuo" is placed above the fourth staff in measure 23.

4

26

tr tr tr tr

tr tr tr tr

29

Solo

Solo

32

Measures 32-35 of a musical score. The score is written for a grand staff with five staves. The first three staves are empty. The fourth staff contains a melodic line in bass clef, starting with a series of eighth notes, followed by a quarter note, and then a series of eighth notes with slurs. The fifth staff contains a bass line in bass clef, starting with a series of eighth notes, followed by a quarter note, and then a series of eighth notes with slurs. The key signature is one sharp (F#).

36

Measures 36-38 of a musical score. The score is written for a grand staff with five staves. The first three staves are empty. The fourth staff contains a melodic line in bass clef, starting with a series of eighth notes, followed by a quarter note, and then a series of eighth notes with slurs. The fifth staff contains a bass line in bass clef, starting with a series of eighth notes, followed by a quarter note, and then a series of eighth notes with slurs. The key signature is one sharp (F#).

39

tr tr

Basso Continuo

43

tr tr tr tr

tr tr tr tr

46

Musical score for measures 46-48. The score is written for five staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last three staves are in bass clef. Measures 46 and 47 show a melodic line in the first staff and a bass line in the fourth staff. Measure 48 features a "Solo" section in the fourth staff, marked with a box. The solo consists of a series of eighth and sixteenth notes, including triplets.

49

Musical score for measures 49-51. The score is written for five staves, all in bass clef. Measures 49 and 50 show a steady eighth-note bass line in the first staff and a more complex bass line in the fourth staff. Measure 51 continues the pattern with a slight variation in the fourth staff.

Musical score for measures 52-54. The score is written for five staves, all in bass clef. The key signature has one flat (B-flat). Measure 52: Staff 1 has a half note G2, a half note A2. Staff 2 has a half note G2, a half note A2. Staff 3 has a half note G2, a half note A2. Staff 4 has a half note G2, a half note A2. Staff 5 has a half note G2, a half note A2. Measure 53: Staff 1 has a half note G2, a half note A2. Staff 2 has a half note G2, a half note A2. Staff 3 has a half note G2, a half note A2. Staff 4 has a half note G2, a half note A2. Staff 5 has a half note G2, a half note A2. Measure 54: Staff 1 has a half note G2, a half note A2. Staff 2 has a half note G2, a half note A2. Staff 3 has a half note G2, a half note A2. Staff 4 has a half note G2, a half note A2. Staff 5 has a half note G2, a half note A2.

Musical score for measures 55-58. The score is written for five staves, all in bass clef. The key signature has one flat (B-flat). Measure 55: Staff 1 has a half note G2, a half note A2. Staff 2 has a half note G2, a half note A2. Staff 3 has a half note G2, a half note A2. Staff 4 has a half note G2, a half note A2. Staff 5 has a half note G2, a half note A2. Measure 56: Staff 1 has a half note G2, a half note A2. Staff 2 has a half note G2, a half note A2. Staff 3 has a half note G2, a half note A2. Staff 4 has a half note G2, a half note A2. Staff 5 has a half note G2, a half note A2. Measure 57: Staff 1 has a half note G2, a half note A2. Staff 2 has a half note G2, a half note A2. Staff 3 has a half note G2, a half note A2. Staff 4 has a half note G2, a half note A2. Staff 5 has a half note G2, a half note A2. Measure 58: Staff 1 has a half note G2, a half note A2. Staff 2 has a half note G2, a half note A2. Staff 3 has a half note G2, a half note A2. Staff 4 has a half note G2, a half note A2. Staff 5 has a half note G2, a half note A2.

59 (8)

tr tr tr tr

63 (8)

Solo

Measures 67-69 of a musical score. The score is written for a grand staff with five systems of staves. The first three systems (top three staves) are empty. The fourth system (fourth staff) contains a melodic line in bass clef. The fifth system (fifth staff) contains a bass line in bass clef. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The notation includes eighth and sixteenth notes, rests, and a trill in measure 69.

Measures 70-73 of a musical score. The score is written for a grand staff with five systems of staves. The first three systems (top three staves) are empty. The fourth system (fourth staff) contains a melodic line in bass clef. The fifth system (fifth staff) contains a bass line in bass clef. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The notation includes eighth and sixteenth notes, rests, and trills (tr) in measure 73.

74

Measures 74-76 of a musical score. The score is written for a grand staff with five staves. The first three staves are empty. The fourth staff contains a melodic line with trills (tr) in measures 74 and 75, and a rest in measure 76. The fifth staff contains a bass line with eighth and sixteenth notes, including sharps in measures 75 and 76.

77

Measures 77-79 of a musical score. The score is written for a grand staff with five staves. The first three staves are empty. The fourth staff contains a melodic line with trills (tr) in measures 78 and 79. The fifth staff contains a bass line with eighth and sixteenth notes, including sharps and rests.

Musical score for measures 80-82. The score consists of five staves. The first three staves are mostly empty, with a few notes in measure 82. The fourth staff, labeled "Basso Continuo", contains a melodic line with trills (tr) in measures 80, 81, and 82. The fifth staff contains a bass line with trills (tr) in measures 81 and 82. An "8va" marking is present above the first staff in measure 82.

Musical score for measures 83-86. The score consists of five staves. Measures 83-85 are marked with a repeat sign (8). The notation is consistent with the previous system, featuring trills (tr) and various musical notations across the five staves. The fifth staff continues the bass line with trills (tr) in measures 83, 84, and 85.

87 (8)

This musical system contains five staves of music, measures 87 through 91. The notation is in bass clef with a 3/4 time signature. Measures 87 and 88 feature trills (tr) on the first and second notes of each measure. Measures 89 and 90 continue with similar rhythmic patterns. Measure 91 concludes with a whole note and a repeat sign. The system is enclosed in a large bracket on the left.

92

Largo

This musical system contains five staves of music, measures 92 through 94. The tempo is marked 'Largo'. The notation is in bass clef with a 3/4 time signature. Measures 92 and 93 feature long, sustained notes with slurs. Measure 94 features a 'Solo' section with a more complex rhythmic pattern. The system is enclosed in a large bracket on the left.

Musical score for measures 95-98. The score is written for five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second, third, and fourth staves are in bass clef. The fifth staff is in bass clef. The music features a complex rhythmic pattern in the fourth staff, with many eighth and sixteenth notes. The first staff has a long note in measure 95, followed by a half note in measure 96, and a half note in measure 97. The second staff has a half note in measure 95, a half note in measure 96, and a half note in measure 97. The third staff has a half note in measure 95, a half note in measure 96, and a half note in measure 97. The fourth staff has a half note in measure 95, a half note in measure 96, and a half note in measure 97. The fifth staff has a half note in measure 95, a half note in measure 96, and a half note in measure 97.

Musical score for measures 99-102. The score is written for five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second, third, and fourth staves are in bass clef. The fifth staff is in bass clef. The music features a complex rhythmic pattern in the fourth staff, with many eighth and sixteenth notes. The first staff has a half note in measure 99, a half note in measure 100, and a half note in measure 101. The second staff has a half note in measure 99, a half note in measure 100, and a half note in measure 101. The third staff has a half note in measure 99, a half note in measure 100, and a half note in measure 101. The fourth staff has a half note in measure 99, a half note in measure 100, and a half note in measure 101. The fifth staff has a half note in measure 99, a half note in measure 100, and a half note in measure 101.

102

Musical score for measures 102-104. The score is written for five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second, third, and fifth staves are in bass clef. The fourth staff is in bass clef and contains a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The first staff has a long slur over measures 102 and 103. The second staff has a long slur over measures 102 and 103. The third staff has a long slur over measures 102 and 103. The fifth staff has a long slur over measures 102 and 103.

105

Musical score for measures 105-108. The score is written for five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second, third, and fifth staves are in bass clef. The fourth staff is in bass clef and contains a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The first staff has a long slur over measures 105 and 106. The second staff has a long slur over measures 105 and 106. The third staff has a long slur over measures 105 and 106. The fifth staff has a long slur over measures 105 and 106. The score ends with a double bar line and repeat signs on the first four staves.

Allegro

109

Musical score for measures 109-116. The score is written for five staves in 3/8 time. The first two staves are marked *8va*. The fourth staff has a **Solo** box. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The key signature has one sharp (F#).

117 (8)

Musical score for measures 117-124. The score is written for five staves in 3/8 time. The first two staves are marked *(8)*. The music continues with eighth and sixteenth notes, including a triplet in measure 117. A trill (tr) is marked in measure 123 on the second staff. The key signature has one sharp (F#).

126

Musical score for measures 126-135. The score is written for five staves. The top two staves are empty. The third staff contains a series of eighth notes with rests. The fourth staff contains a complex melodic line with many sixteenth and thirty-second notes, including trills marked 'tr tr tr' at the end. The bottom staff contains a series of eighth notes with rests.

136

Musical score for measures 136-145. The score is written for five staves. The top three staves are empty. The fourth staff contains a complex melodic line with many sixteenth and thirty-second notes, including trills marked 'tr tr tr' at the beginning. The bottom staff contains a series of eighth notes with rests.

145

8va~

8va~

Basso Continuo

152

(8)

(8)

Solo

162

Musical score for measures 162-171. The score is written for five staves, all in bass clef. The first two staves are marked with an 8va (octave up) and a dashed line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

172

Musical score for measures 172-181. The score is written for five staves, all in bass clef. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

181

Basso Continuo

This musical system contains measures 181 through 188. It consists of five staves. The top two staves feature a melodic line with eighth-note patterns and dotted half notes. The third staff has a simple eighth-note accompaniment. The fourth staff, labeled 'Basso Continuo', contains a complex pattern of sixteenth-note runs and rests. The bottom staff provides a steady eighth-note accompaniment.

189

Solo

This musical system contains measures 189 through 196. It consists of five staves. The top two staves continue the melodic line from the previous system. The third staff has a simple eighth-note accompaniment. The fourth staff, labeled 'Solo', features a prominent sixteenth-note solo line. The bottom staff continues the eighth-note accompaniment.

197

Musical score for measures 197-204. The score is written for five staves. The first staff (bass clef) contains whole notes: C2, C2, C2, C2, C2, C2, C2, C2. The second staff (bass clef) contains whole notes: C2, C2, D2, D2, E2, E2, F#2, G2. The third staff (bass clef) contains whole notes: F#2, F#2, E2, E2, D2, D2, C2, C2. The fourth staff (bass clef) contains eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, 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F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, 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Musical score for measures 213-218. The score is written for five staves. The first three staves are mostly empty, with some notes appearing in measure 218. The fourth staff contains a continuous eighth-note pattern. The fifth staff contains a series of eighth notes and rests. The key signature is one sharp (F#).

Measures 213-218:

- Measure 213: Rests on all staves.
- Measure 214: Rests on all staves.
- Measure 215: Rests on all staves.
- Measure 216: Rests on all staves.
- Measure 217: Rests on all staves.
- Measure 218: Notes on all staves. The first staff has a note marked *8va*.

Musical score for measures 222-228. The score is written for five staves. The first three staves are mostly empty, with some notes appearing in measure 228. The fourth staff contains a continuous eighth-note pattern. The fifth staff contains a series of eighth notes and rests. The key signature is one sharp (F#).

Measures 222-228:

- Measure 222: Rests on all staves.
- Measure 223: Rests on all staves.
- Measure 224: Rests on all staves.
- Measure 225: Rests on all staves.
- Measure 226: Rests on all staves.
- Measure 227: Rests on all staves.
- Measure 228: Notes on all staves. The first staff has a note marked *8va*.

231

Musical score for measures 231-239. The score is written for five staves. The first staff has a measure rest followed by a measure with a dotted quarter note and an eighth rest. The second staff has a measure rest followed by a measure with a dotted quarter note and an eighth rest. The third staff has a measure rest followed by a measure with a dotted quarter note and an eighth rest. The fourth staff has a measure rest followed by a measure with a dotted quarter note and an eighth rest. The fifth staff has a measure rest followed by a measure with a dotted quarter note and an eighth rest. The key signature is one sharp (F#).

240

Musical score for measures 240-248. The score is written for five staves. The first staff has a measure rest followed by a measure with a dotted quarter note and an eighth rest. The second staff has a measure rest followed by a measure with a dotted quarter note and an eighth rest. The third staff has a measure rest followed by a measure with a dotted quarter note and an eighth rest. The fourth staff has a measure rest followed by a measure with a dotted quarter note and an eighth rest. The fifth staff has a measure rest followed by a measure with a dotted quarter note and an eighth rest. The key signature is one sharp (F#). A box labeled "Basso Continuo" is present in the fourth staff.

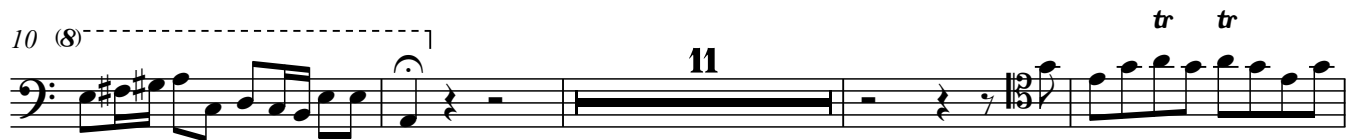
Bassoon Concerto in A minor

Bassoon 1

RV499

Antonio Vivaldi
Arr. George A Bailey

Allegro



49



56

 8^{va} 

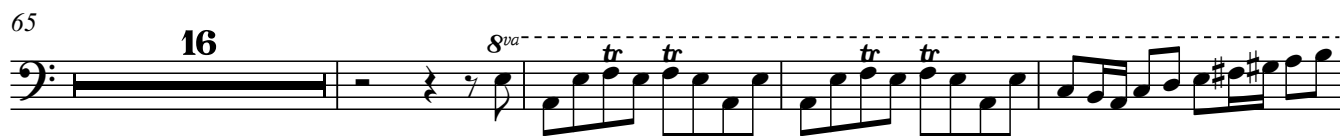
61

(8)



65

16

 $8va^-$ 

85

(8)



89

(8)



92 **Largo**

12/8

101

12/8

109 **Allegro**

8va

3/8

120 (8) 19 8va

3/8

147 (8)

3/8

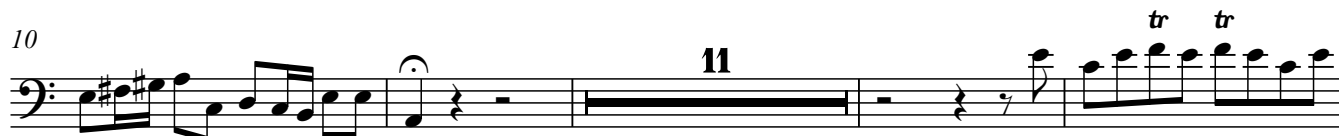
154 (8) 7 8va 15

3/8



Bassoon Concerto in A minor

RV499

Antonio Vivaldi
Arr. George A Bailey**Allegro**

49



56



61



65



85

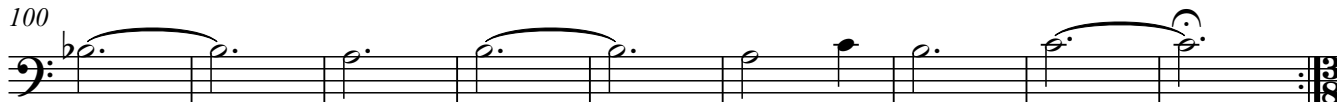


89



92 **Largo**

100

**Allegro**

109

8^{va}

120

(8)



19

8^{va}

147

(8)



156

7

8^{va}

6

172



2

180



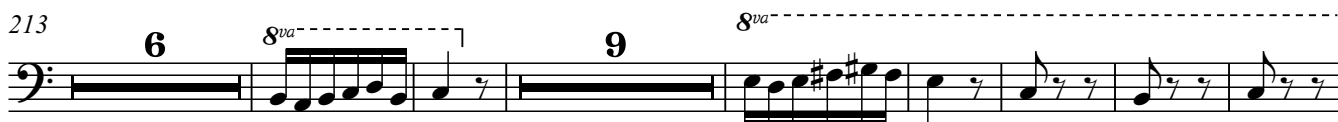
189



202



213



235

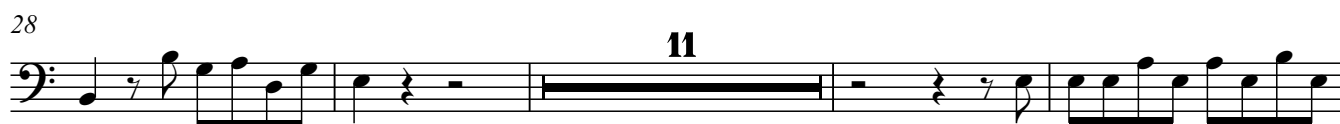
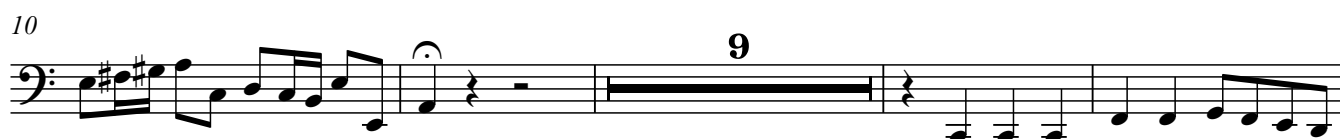


242



Bassoon Concerto in A minor

RV 499

Antonio Vivaldi
Arr. George A Bailey**Allegro**

49



57



62



81

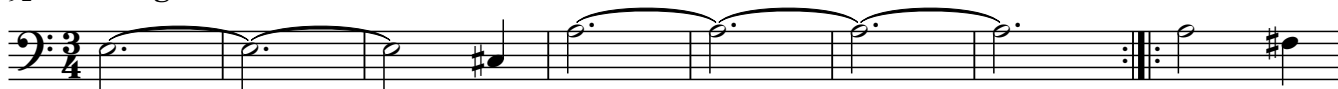


86



89



92 **Largo**

100

109 **Allegro**

122



135



155



171



180



194



208



232



240



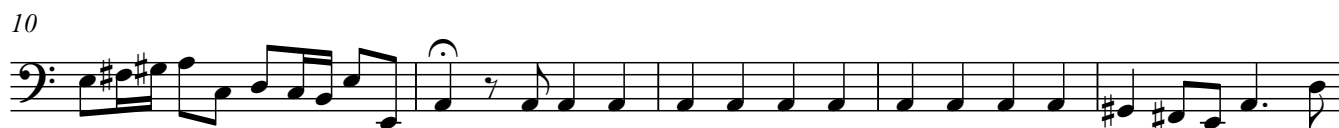
Contrabassoon

Bassoon Concerto in A minor

RV499

Antonio Vivaldi
Arr. George A Bailey

Allegro



23



28



34



41



46



52



58





92 **Largo**104 **Allegro**

116



137



151



165



179



193



207



220



233



240

