

Imperial March

Sir Edward Elgar
Arr George A Bailey

Pomposo

Score for Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, and Contrabassoon, measures 1 through 5. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo/mood is marked **Pomposo**.

Measures 1-5 show the initial entry of the bassoon section. Bassoon 1 has a whole rest. Bassoons 2, 3, and 4 enter with a triplet of eighth notes (G4, A4, Bb4) marked *p*. Contrabassoon enters with a triplet of eighth notes (G3, A3, Bb3) marked *p*. All parts have a crescendo leading to measures 4 and 5, where they play a sixteenth-note figure marked *f sf*.

Score for Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, and Contrabassoon, measures 6 through 10. The tempo/mood is marked **Animato**.

Measure 6: Bassoon 1 has a whole rest. Bassoons 2, 3, and 4 play eighth notes marked *sf sf sf*. Contrabassoon plays eighth notes marked *sf sf sf*.
Measure 7: Bassoon 1 has a whole rest. Bassoons 2, 3, and 4 play eighth notes marked *sf sf sf*. Contrabassoon plays eighth notes marked *sf sf sf*.
Measure 8: Bassoon 1 has a whole rest. Bassoons 2, 3, and 4 play eighth notes marked *sf sf sf*. Contrabassoon plays eighth notes marked *sf sf sf*.
Measure 9: Bassoon 1 has a whole rest. Bassoons 2, 3, and 4 play eighth notes marked *sf sf sf*. Contrabassoon plays eighth notes marked *sf sf sf*.
Measure 10: Bassoon 1 has a whole rest. Bassoons 2, 3, and 4 play eighth notes marked *sf sf sf*. Contrabassoon plays eighth notes marked *sf sf sf*.

Score for Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, and Contrabassoon, measures 11 through 14. The tempo/mood is marked **Animato**.

Measure 11: Bassoon 1 has a whole rest. Bassoons 2, 3, and 4 play eighth notes marked *ff*. Contrabassoon plays eighth notes marked *ff*.
Measure 12: Bassoon 1 has a whole rest. Bassoons 2, 3, and 4 play eighth notes marked *ff*. Contrabassoon plays eighth notes marked *ff*.
Measure 13: Bassoon 1 has a whole rest. Bassoons 2, 3, and 4 play eighth notes marked *ff*. Contrabassoon plays eighth notes marked *ff*.
Measure 14: Bassoon 1 has a whole rest. Bassoons 2, 3, and 4 play eighth notes marked *ff*. Contrabassoon plays eighth notes marked *ff*.

15

ff

ff

ff

ff

ff

3 6

Allargando

20

cresc.

cresc.

sf

sf

sf

sf

sf

ff

ff

26

poco rit.

Poco meno mosso

sf

sf

sf

sf

sf

p dolce molto espress.

p dolce molto espress.

pp

pp

pp

33

34

35

36

37

38

39

f *p* *f* *sf* *mp*

f *p* *sf* *sf* *sf*

f *sf* *sf* *sf* *sf*

f *sf* *sf* *sf* *sf*

f *sf* *sf* *sf* *sf*

40

41

42

43

44

45

46

p *sf* *p* *sf* *p*

p *sf* *p* *sf* *p*

p *sf* *p* *sf* *p*

p *sf* *p* *sf* *p*

p *sf* *p* *sf* *p*

47

48

49

50

51

52

53

p *f* *p* *f* *p*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

Allargando al

Come prima

Largamente

71

Animato

sf sf sf ff sf

ff sf

sf sf sf ff sf

sf sf sf ff sf

sf sf sf ff sf

76

sf sf sf ff sf

ff sf

sf sf sf ff sf

sf sf sf ff sf

sf sf sf ff sf

Allargando

81

fff sf

fff sf

fff sf

fff sf

fff sf

rit. a tempo

87

sfz *p*

sfz *p*

sfz *p*

sfz *p*

sfz *p*

sfz *p*

93

Molto Maestoso

ff *tutta forza*

ff *tutta forza*

ff *tutta forza*

ff *simile* *tutta forza*

ff *simile* *tutta forza*

99

fff

fff

fff

fff

fff

rit.

a tempo

Musical score for five staves, measures 102-106. The score is in 12/8 time and B-flat major. Measures 102-103 are marked 'rit.' (ritardando), and measures 104-106 are marked 'a tempo'. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. Dynamics include *sf* (sforzando) in measures 104-106. The score is written for five staves, with the first staff in treble clef and the others in bass clef. The key signature has two flats (B-flat major). The time signature is 12/8. The score is marked with 'rit.' (ritardando) for measures 102-103 and 'a tempo' for measures 104-106. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. Dynamics include *sf* (sforzando) in measures 104-106. The score is written for five staves, with the first staff in treble clef and the others in bass clef. The key signature has two flats (B-flat major). The time signature is 12/8.

Bassoon 1

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Pomposo
4

f sf

7 **Animato**

sf sf sf

11

sf ff sf

14

fff sf

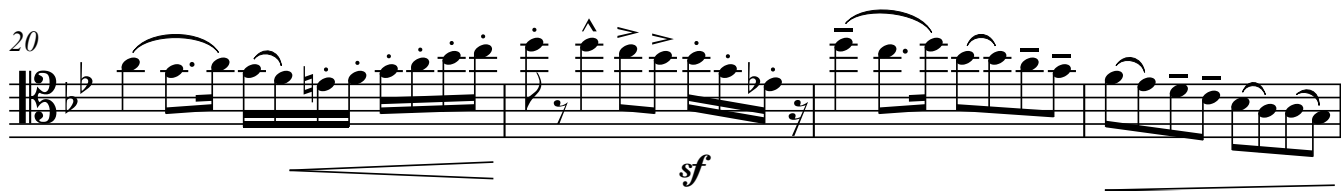
16

ff sf ff

2

Allargando

20



24



29

Poco meno mosso



33



40



45



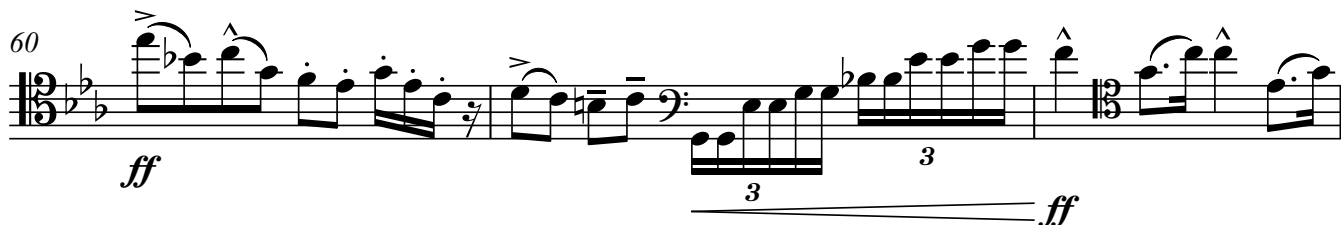
52



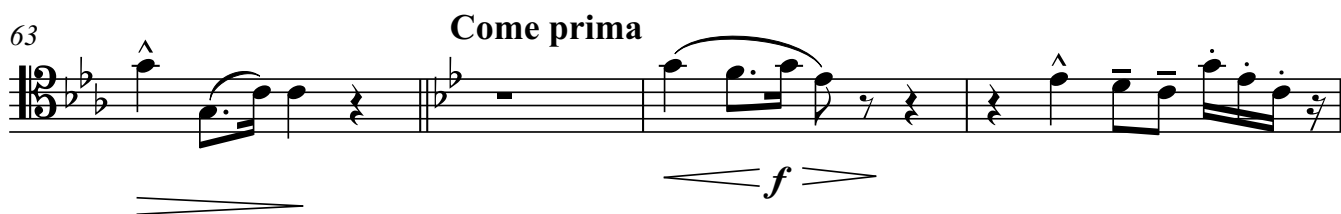
56



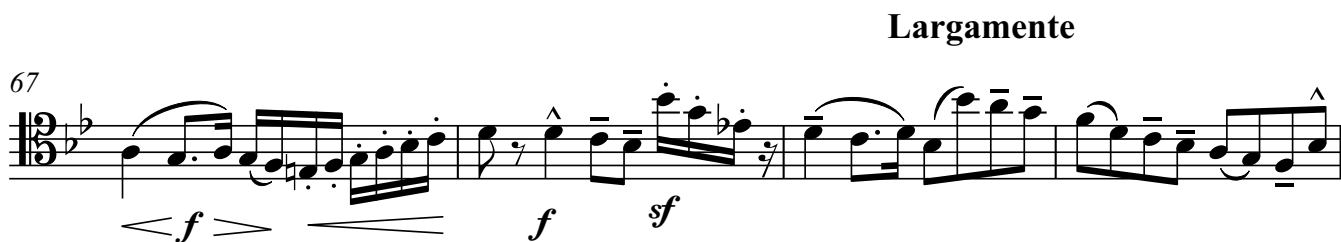
60



63



67



71



74



77

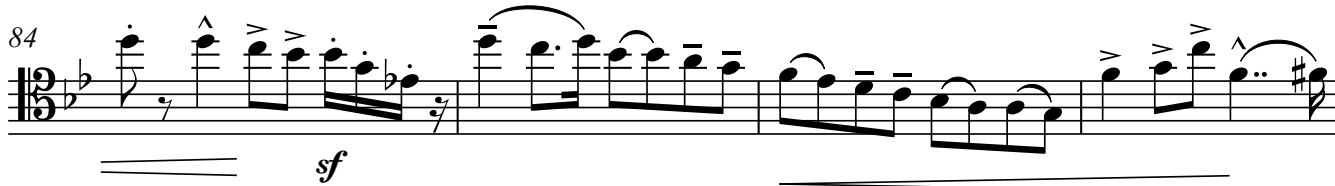


80

*fff*

Allargando

84

*sf*

rit.

a tempo

88

*sfz* *p*

92

*ff*

95



98

Molto Maestoso

102

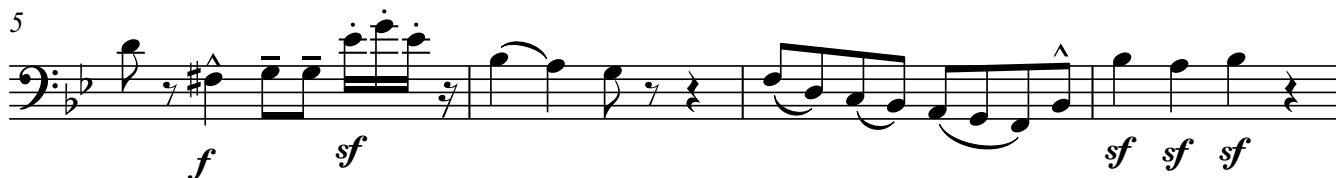
rit.**a tempo**

Bassoon 2

Imperial March

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Pomposo



25

sf sf sf

29 **Poco meno mosso**

3

p dolce molto espress.

35

<f> p sfp

40

p sfp

45

3

cresc.

51

<f> cresc.

57

subito p $\triangleleft$ *f* *ff*

61

Come prima

ff $\triangleleft$ *p*

65

$\triangleleft f \triangleright$ *f* *sf*

70

Animato

2

ff *sf*

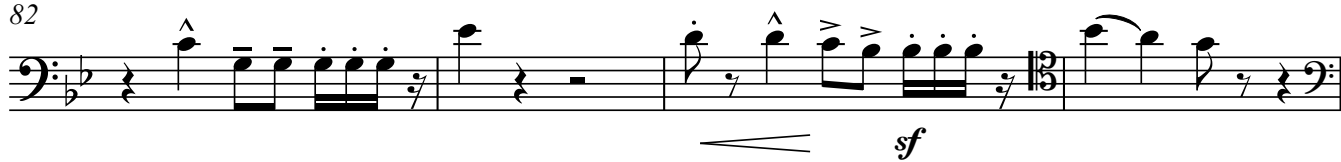
75

sf *sf* *sf*

78

sf *sf* *sf* $\triangleleft fff$

82



86



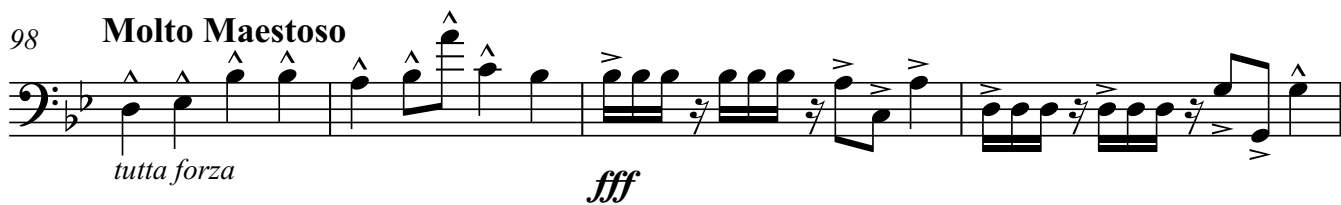
90



95



98

Molto Maestoso

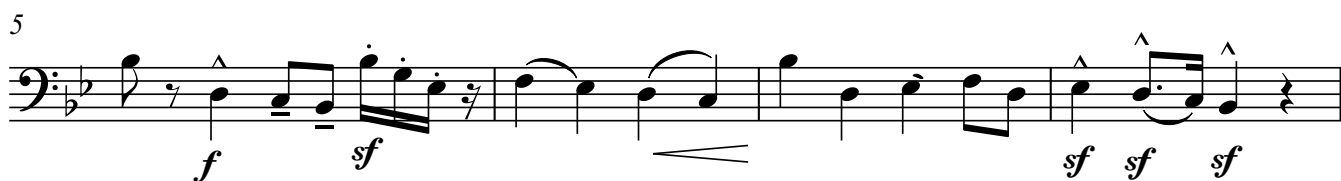
102



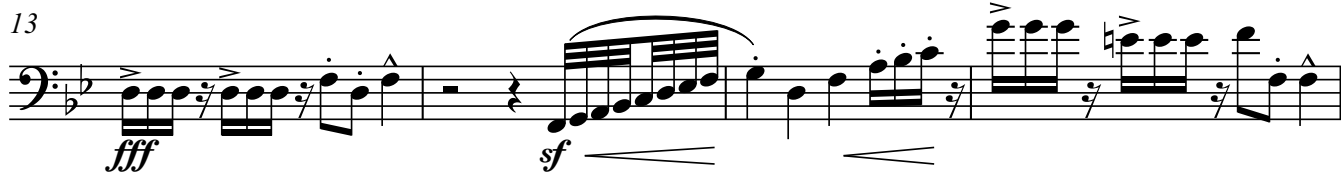
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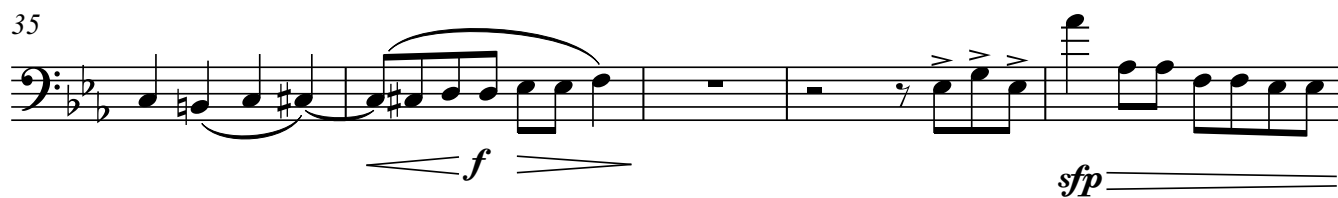
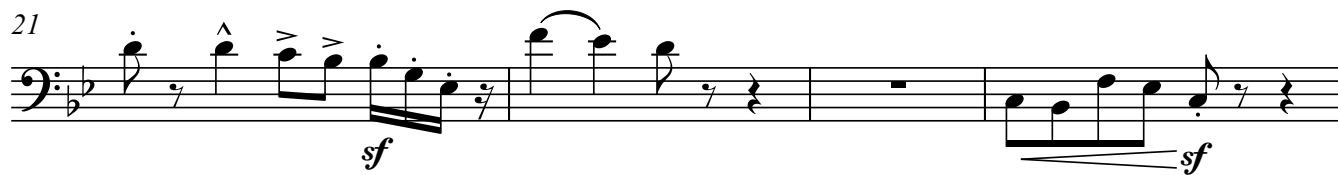
Pomposo



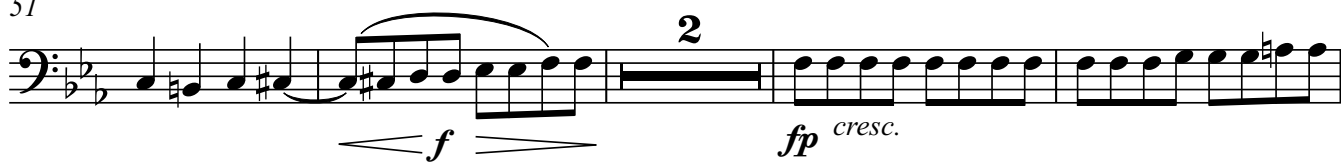
9 Animato



V.S.



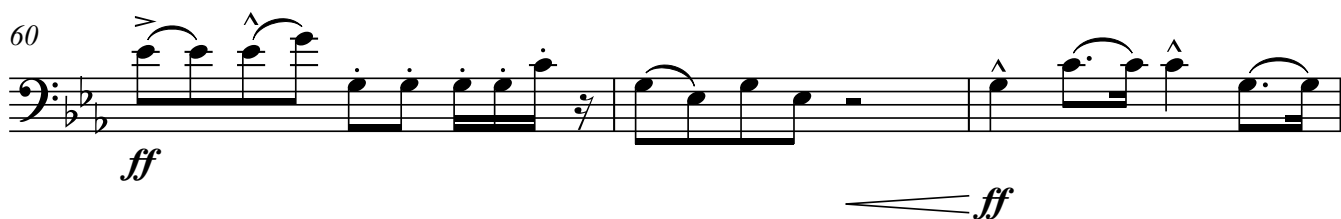
51



57

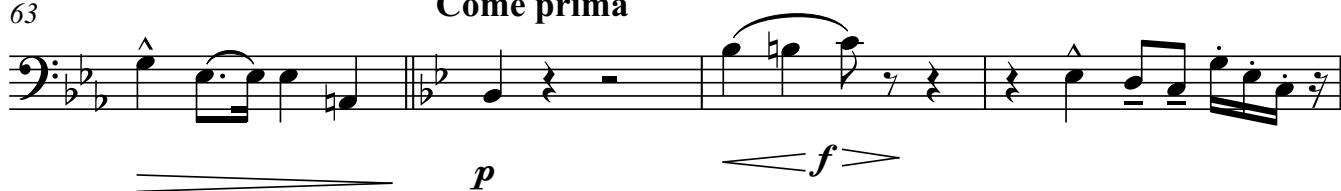


60



63

Come prima

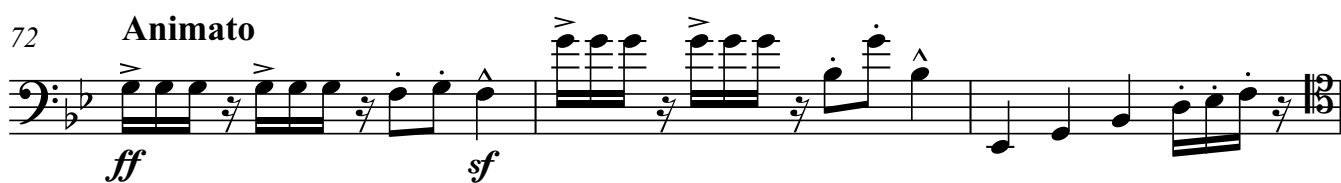


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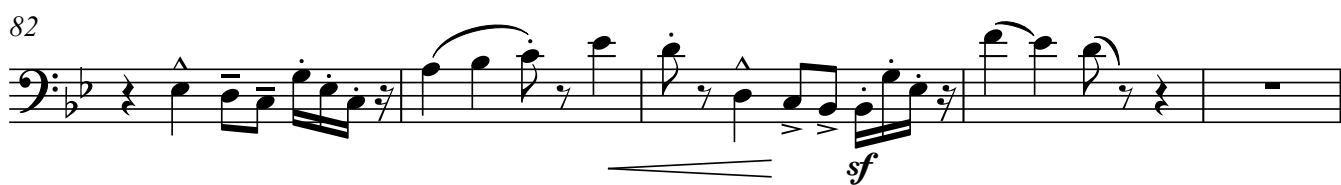
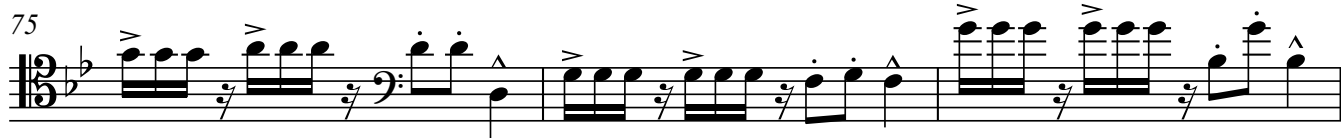


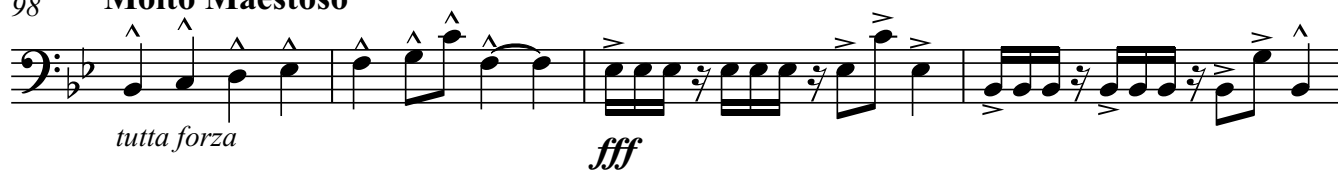
72

Animato



V.S.



98 **Molto Maestoso**

102

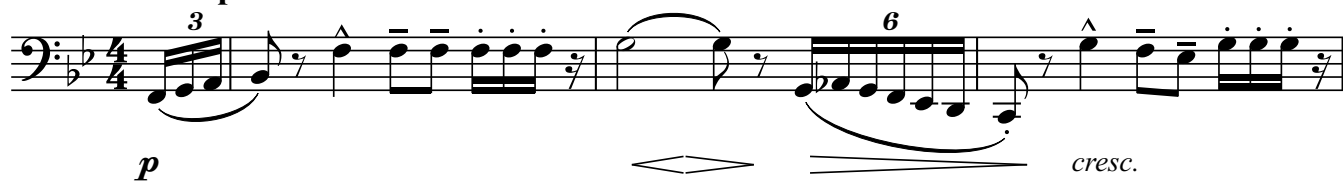


Bassoon 4

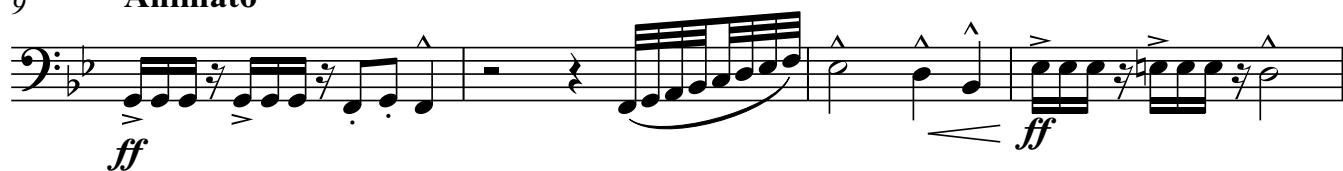
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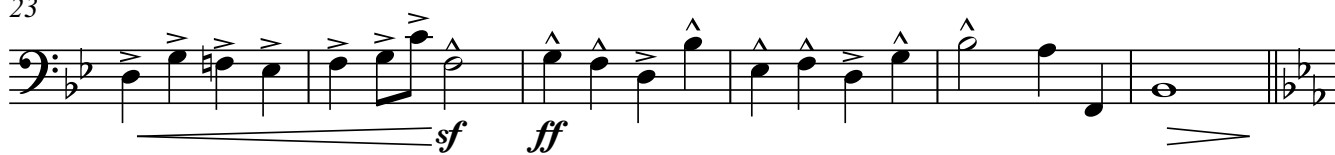
Pomposo



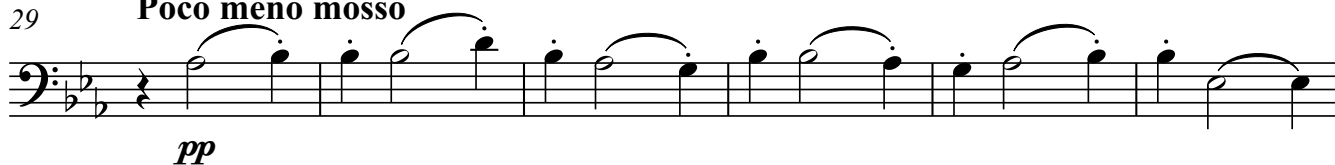
Animato



23



29

Poco meno mosso

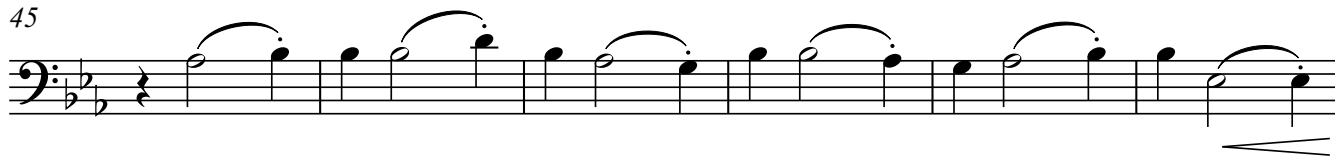
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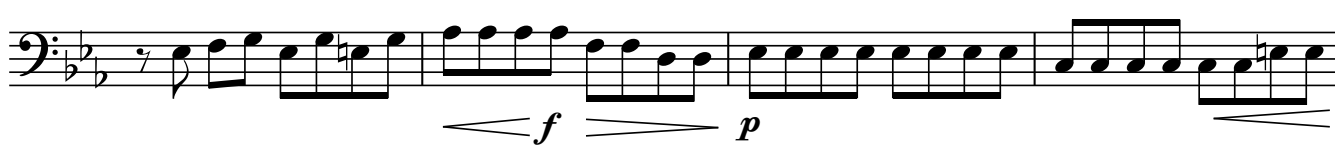
40



45



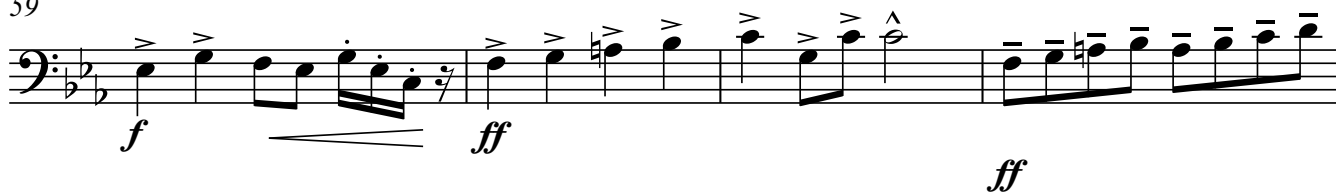
51



55



59



63

Come prima



66



71

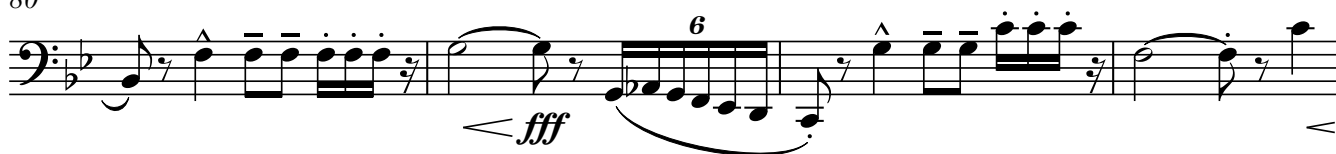
Animato



76



80



84



89



94



98

Molto Maestoso

101



104



Contrabassoon

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Pomposo

p

3

6

4

f *sf* *sf* *sf* *sf*

Animato

9

ff *ff* *fff*

14

ff

18

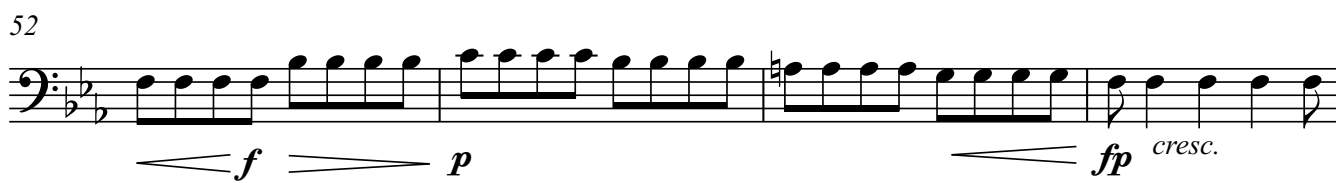
6

sf

22

2

ff

29 **Poco meno mosso**

60

ff *ff*

63

Come prima

p

67

<f> *<* *sf* *sf* *sf*

72

Animato

ff *sf*

77

sf

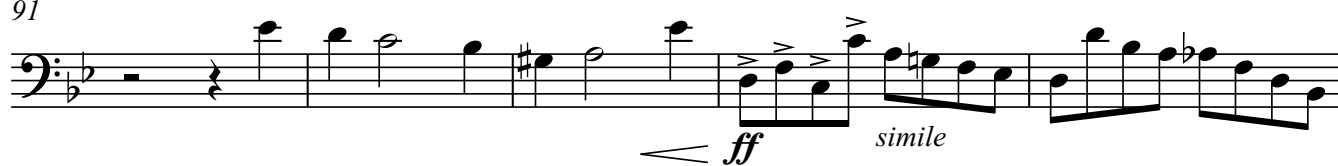
81

fff *sf*

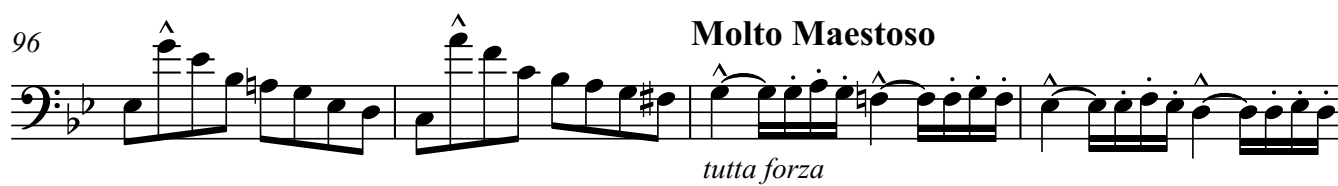
85



91



96



100



103

